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over

*telles* R.C. as in  
*summe* *thead*  
*ciciade* = *coque* *the*



Neid auf die jugend;

352

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matic Composition;  
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ein dramatisches ereignis in 3 akten, von Zdenko  
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Composition*comédie en 1 acte. [de] André  
Mouëzy-Eon. Paris, Librairie  
théâtrale, 1926. 35 p. 12 mo.*By foreign author  
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a comedy sketch in 1 act, by  
Betsy Brooks [pseud. of E. R.  
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by Willis N. Bugbee. Syracuse, N.Y.  
The Willis N. Bugbee Co., 1923.  
38 p. 12 mo. Contents: The Grassville news. - In a barber shop. - The newly-weds' convention. - Old maids vs. old bachelors. - The weekly meeting of the housemaids' club.

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a farce in 1 act, by Martha L.  
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a comedy in 1 act, by F.A.Carter. London, H.F.W.  
Deane & sons The year book press ltd. [1930]  
20 p. 12mo. ([Village drama society plays])

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a comedy drama in 3 acts,  
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Author or title

Published Dramatic  
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Composition

Queen (The) of Nectaria.

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Composition

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wheel.

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matic Composition;  
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matic Composition;  
Dramatico-Musical  
Composition

operette in 3 akten, von Frank  
Mandel, Otto Harbach u. Irving Caesar  
deutsche bearbeitung von Hans H.  
Zerlett und Arthur Rebner. Regiebuch,  
Als manuskript gedruckt. Berlin-  
Halensee, Bühnen-vertrieb: Harmonie, verlags  
g. m. b. h., 1926. 64 p. 8vo.

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*Neis (Jeanne)*

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Reference card

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D title file

Zwei krawatten.

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Neither do they spin;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Rowe.

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Neither maid, wife, nor widow.

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a

Reference card

D unpub.  
1277

See

After dark.

7504

D

Neither shall there be any more pain;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by J. W. Leggett and R. M. Leggett.

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D 52588 ;

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**Neiti ottaa Nokinaaman (Lady marries Dustface);**

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by A.Salmi. Finnish version.

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D unpub. 5201 :

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Niedzielski (Leo)

Author or title

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Composition

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an historical drama in 4 acts,  
a prologue and epilogue, by  
Fremont Rider L. c. A. F. Rider  
C 1603 p. 46. Typewritten.

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Wittekind

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D

[ Nekome (Die) Chasene, (The wedding

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionof revenge) ] play in 4 acts  
By S. Muchnickדי נקסע חתונה; אסא-דראסא אין 4 אקטן, פון  
סייד. סומעניץ.

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Composition;  
Dramatico-Musical  
Composition

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbook for a musical show, in 2 acts, by  
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D

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book for a musical play, in a prologue and 2 acts, by  
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Nell (a) Gwynne of [ 1853

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Unpublished Dramatic Composition;  
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the Highlands; a play in 1 act,  
by E. D. Hales. [13, 22 p. 45.  
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Ethelbert Dunlop Hales,  
New York.

Highlands each in last  
and Century when most for  
Highlands of Scotland  
as in this play.

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D

Nella terra del sogno;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

radio-dramma in 24 episodi [di] Paolo Pallavicini.

San Francisco, Calif. [1936] 75, [1] p. 4to.

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Nelli Jumbo; a play in 1 act, by

[ 22167

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Unpublished Dramatic Composition;  
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Nellie McNabb;

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Author or title	a 1-act farce comedy, by Lois Reynolds. [Toronto]		
Published Dramatic Composition;	New York, N. Y. [etc.] [1937] 26, [1] p. 12mo.		
Dramatico-Musical Composition	([Canadian playwright series])		
By foreign author and published in foreign country.			
PUBLISHED	©	Jan. 26, 1937	:
1 c. rec'd and regist'd	1 c.	Feb. 26	:
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Nellie was a lady;

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Dramatico-Musical  
Compositionby Courtenay Savage. Boston [1934] 127 p.  
diagr. 12mo. (Baker's professional plays)

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2 c. Apr. 30 :

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D 27926 :

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Dramatico-Musical Compositiona play in 3 acts, by Vincent Devaney, pseud. of M.  
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Nellijumbo. /

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Reference card

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Drama

Portmanteau adaptations.

630570

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D

Nello (Ortwin) pseud. [

Author or title

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matic Composition ;  
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CompositionSee Schurig (Wilhelm Richard)

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opérette en 3 actes, de Jacques  
Bousquet et Henri Falk,  
musique de Marcel Lattès.  
Paris, Société générale théâtrale  
et d'édition, 1921. cover-title.  
2 p. l., 204 p. 12 mo. [Libretto only]  
© Apr. 22, 1921;  
1 c. May 10, 1921;  
D 57626 ;  
Société générale théâtrale et d'édition,  
Paris

1903

*a*

Nelly's secret.

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D title file

See

Helen Hayes serial.

D

Nelms (Larry)

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Nelson (Fannie Mullvain)

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[i.e. H. B. Spelman]

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Spelman, R.R. 9, Fairfield, Conn.

Nelson;

6268

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 3 acts, by James Lansdale Hodson. London, Victor Gollancz, ltd., 1936] 1 p. l., [7]-120 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 20, 1936 :
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Nelson of the Nile;

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D

Author or title	a play in 4 acts, by Mervyn Mills.			London & New York
Published Dramatic Composition; Dramatico-Musical Composition	[1933]	167 p.	front.(port.)	12mo.
By foreign author and published in foreign country.				
PUBLISHED	© Oct.21,1933			
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Nelson(The) touch;

1647

D

Author or title	a comedy in 3 acts, by Neil Grant. London, New York,
Published Dramatic Composition; Dramatico-Musical Compositon	1933. 64, [2] p. plate. 8vo. ([French's acting edition, no. 1738 ])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 23, 1933 ;
1 c. rec'd and regist'd	1 c. Feb. 7, 1934 ;
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D

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition<sup>4</sup>  
zsinmü ~~négy~~-felvonásban, írta: Móricz Zsigmond.  
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Néma (A) levente;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

vigjáték 3 felvonásban, írta Heltai Jenő [i.e. Jenő

Heltai] [Budapest] Az athenaeum Kiadása [1936] 166 p.  
illus. 8vo.By foreign author  
and published in  
foreign country.

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PUBLISHED

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Augustus Thomas, New York.

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matic Composition;  
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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

commedia in 3 atti, di D. Niccode-  
mi. Milano, Fratelli Treves, 1917.  
4 pp. l., 166 pp. 12 ms.

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D 47077 ;

Dario Niccodemi, Milan.

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D

Author or title

Unpublished Dra-  
matic Composition;  
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dramma in 5 quadri, di S. M. Kruglikow, riduzione  
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Némirovsky (Irène)

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2 title file

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D title file

Wert (Der) des lebens.

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hemmeno un lacio.

1853

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Teatro.

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the lucky kids, a sketch in 1 act and 2 scenes, by C. W. Flynn, incorporating the popular 'worsted' novelty of the same name imported from France. 12 p. 4c.  
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Fordította, részben átdolgozta: Orbók Attila.

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Attila Orbók]

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Published Dramatic Composition; Dramatico-Musical Composition	a 1 act play, by Beulah King. Boston, 1929. 27 p. 12 mo.
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Rolande et le mauvais garçon.

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Neptunia

4933 A

Neptunalia, a souvenir of the Neptune party of the United

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BOOK

States ship Minneapolis held 25 May 1936; edited by  
Captain James Snedeker, J. R. Foster, drawings by M.  
Mikeynski and A. Haller. Long Beach, Calif., Rex Green  
printing company, 1936. 70, [2] p. front (port.) illus.  
4to.

PUBLISHED

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the first existing play written  
and produced in North America  
[in 1 act] by Marc Lescarbot,  
tr. from the French by Edna B.  
Holman. New York, London, 1927.  
14 p. plates 12mo.

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a play in 1 act, from the Hebrew,  
The everlasting fire, by L. G. Genn.  
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( Jack Rivers ) from a document  
and memoirs of the former Countess  
von Mellin. 1 p. l., 30 p. 46.  
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Kyra N. d'Antoney, New York.

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oper in 4 akten, text und musik  
von Joan Manén, aus dem catalonischen  
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Bruxelles, A. Cranz; London, Cranz & co;  
Leipzig, Aug. Cranz, g.m.b.h., 1928.

48p. 12mo. Text.

© Feb. 15, 1928 :

1 c. Feb. 7 :

D 82695 :

Aug. Cranz, g.m.b.h. Leipzig.

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tragische oper in 4 aufzügen. Text (katalanisch) und  
musik von Joan Manén. Bruxelles, Leipzig, London,  
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Published Dramatic Composition; Dramatico-Musical Composition	pleura; pièce en 2 actes. Par delà la mort: pièce en 3 tableaux [d'après le roman Aziyadé de Pierre Loti] De Fernande de Valarino. Paris, Librairie théâtrale, 1928. 4 p. l., 11-329, [1] p. port. 12mo. ([Œuvres complètes, t. 3])
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G. & P. Mignani, 1934. 1 p. l., 5-208 p. fol.

Partitura vocale.

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Pietro Mascagni, Rome.

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18420

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Published Dramatic  
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Handlung in 3 aufzügen,  
von Paul Rolff. Dresden, Zeit-  
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Paris, Au Ménestrel, Heugel, 1924.  
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a comedy playlet in 1 act, by  
W. C. Sanford. [177 p. fol.  
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Stephenson, London; New York,  
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a comedy in 3 acts, by Marion Short. New York, N.Y.,  
Samuel French, inc.; London, Samuel French, ltd., 1931. 85,  
[1] p. diagr. 12mo. ([French's international ed.,  
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a farce in 3 acts by O. Davis,  
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Owen Davis, New York.

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a comedy in 3 acts, by Owen Davis,  
from the novel by E. J. Rath. New  
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calazione musicale, da 'I mafiusi  
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adattamento per dischi fonografici  
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play in 1 act  
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a peace playlet [in 1 act],  
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Composition

a 1-act play, by M. B. Scoville.

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D 21326

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Never the sun shall rise;

6404

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Author or title

Unpublished Dramatic Composition;  
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a 3-act play, by O. H. Hanslick.

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D 18524 :

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Never the twain;

1933

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the drama of the American family in 3 acts, by L.H. Johnson.  
L1042 p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 64629 ;

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Lute H. Johnson, Denver.

Never the twain shall part;

3406

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, with prologue, by E. V. Jacobs.

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Entry, Cl. D, No.

D 35351 ;

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Elsa Volcker Jacobs, New York.

Never too late

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20611

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by A. R. De Beer  
[presed. of 'A. R. Beer'] 23 p.  
[4 to. Typewritten.]

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Entry, Cl. D, XXc, No.

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D 4 4 5 6 8;

Abraham Rayfield Beer, New York.

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Author or title

Unpublished Dramatic Composition;  
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a farce-comedy in 1 act, by M. M. Stitt.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87444 :

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Margaret McClure Stitt, 1298 Grace Ave., Cincinnati, O.



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3445

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a farce comedy in 3 acts, by P. L. Berney.

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D 42637 ;

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7506

a

Reference card  
D title file

See

Ladies alone, eight comedies.

Never took a lesson;

1904

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by M. G. Michael.

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D 41684 ;

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Michael G. Michael, New York.

Never touched me;

35255

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by L. E. Johnson.  
Chicago, T. S. Denison & Company  
[ 1923 ] 124 p. 12mo. ([ Denison's  
royalty plays ])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

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2 c. Sept. 21 :

D 65542 :

Larry E. Johnson, Chicago.

5908

D

Never trust a man;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Anne Coulter Martens. Chicago [1935] 22 p. 12mo.		
PUBLISHED	©	Sept. 3, 1935	:
2 c. rec'd and regist'd	2 c.	Sept. 6	:
Entry, CL D, No.	D	37227	:
Copyright claimed by	Dramatic pub. co., Chicago.		

3247

D

Never write letters:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by Macklym Hartyl, from a  
German play by Konrad Stifter and Walter Turszinsky.

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D 22644 :

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Nevermore; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

29.72

D

a night in Poe's cottage at  
Fordham, a play in 1 act, in  
verse, by H. Tyrrell. 1 p. l. 19 l. i. e.,  
183 p. 14 to. Typewritten

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Entry, Cl. D, X I c, No.

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over

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D 61788 ;

Henry Tyrrell, Arrochar, S.I., N.Y.

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Nevermore;

1905

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by P. W. Tell, based on the life of  
Edgar Allan Poe.

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D 41556 ;

Copyright claimed by

Pincus W. Tell, Hollywood, Calif.

Neversweats (The);

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48438

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts, prologue and epilogue, by B.C. Huber. 4 p.l., 57 p., diags. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 63132 ;

Isabel Huber, Balboa Beach,  
Calif.

eversweats (The);

Author or title

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Composition

a 3-act play by D. J. Carty.

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D unpub. 8683 :

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Nevertheless;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in fact] by Stuart  
Walker. Cincinnati, Stewart  
Ridd company [1923] 34 p.  
front. 12 no. 1. ([Stewart, Ridd  
Little Theatre plays, ed. by Grace  
Adams, no. 7.]

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2 c. Oct. 3; aff. Oct 17;  
B A 760 404

Stewart Ridd co., Cincinnati.

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38091

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Drama

Book (A) of one-act-plays.

68 6424

A.M.E.

Nevertheless. |

12376

2

Reference card

See

Portmanteau plays.

Drama

FST  
A 462178

D

Neville (D. M.) pseud. [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee in D appl. file.  
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D title file

Hail to the Victor.

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See

D title file

Candle lighting service for use at the

D 19273

Christmas and New Year season.

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D

New (The) act;

[ 11026

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by K. Kohn.  
1 p. l., 26 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

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D 57311 :

Koby Kohn,

New York.

New (The) act;

[ 33573

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an original comedy singing, talking and dancing act, by N. Ritter and H. Weis. 1 p.l., 5 p. 4l. Typewritten

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Entry, Cl. D. XXc, No.

D 55933 ;

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Nat Ritter and Helen Weis, Boston.

D

6268

New (The) act;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona vanderbilt skit in 1 act,  
by N. Fiske.

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Entry, Cl. D, XXc, No.

D-unpub. 87149;

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New York, N. Y.

New (The) and ~~the~~

27795

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

old generation. a playlet in  
1 act. by J. Katzman. [12, 1918]  
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D 50657;

Jacob Katzman, New York.

New(The) and the old.

1486

a

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D unpub.

308

See Sarah.



New (A) angel;

7868

D

Author or title	a play for girls in 1 act, by Reverend Mathias Helfen.		
Published Dramatic Composition;	Second edition - revised. Milwaukee, Wis., 1935.		
Dramatico-Musical Composition	cover-title, 18 p. 12mo.		
PUBLISHED	©	Sept. 25, 1935	:
2 c. rec'd and regist'd	2 c.	Nov. 9	:
Entry, Cl. D, No.	D	38851	:
Copyright claimed by	Catholic dramatic movement, Milwaukee.		
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New (A) angle,

20612

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 ~~one~~ act comedy, by  
O. Hammerstein, 2nd, and  
Herman Apfelrod. [2], 21 p. 4°.

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D 47525

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New York.

New (The) aristocracy;

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Author or title

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a play in 3 acts, by W. Mahl.

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D 25232 :

William Mahl, New Rochelle, N.Y.

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New (The) assistant; [ 7271

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy act, by A. Harris.  
1 p. b., 6 p. 4to. Typewritten

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D 63529 :

Arthur Harris, Philadelphia.

## New avenues;

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Unpublished Dramatic Composition;  
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a play in prologue and 3 acts, by G. Teal. Rewritten version of But a step.

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D 40450 ;

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New (The) barbarian;

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a play in 2 scenes, by M. Gray

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D 75359 ;

M. Gray, New York.

7311

D

New (The) beginning;

Author or title	a play in 1 act, by Gladys Waterer. [London] Published		
Published Dramatic Composition; Dramatico-Musical Composition	& printed by The Garamond press, ltd., 1935. 26 p.		
	8vo. (The Amateur theatre series of plays.)		
By foreign author and published in foreign country.			
PUBLISHED	©	Oct. 10, 1935	:
1 c. rec'd and regist'd	1 c.	Nov. 13	:
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2776

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New Bern;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an historical review, 1709 - 1791, by M. B. Hilton.

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D unpub. 820 :

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New (The) bicyole.

Reference card

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Death's diary.

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New (The) bird;

6162

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 1 act, by W. W. J. Ewins.

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D 31585

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New (The) blacksmith, ]

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Unpublished Dramatic Composition ;  
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a drama with a kick, in 1 act, by John White. 6 p. 46.  
Typewritten

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D 55156 ;

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New (A) booster for Texas;

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an historical play, by G. Handley and C. Tunnell.

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D 37316 ;

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New(The) born King;

1149

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matic Composition;  
Dramatico-Musical  
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a play in 3 parts, by J.V. La Delfa.

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Entry, Cl. D, XXc, No.

D 20636 ;

Copyright claimed by

James V. La Delfa, Rochester, N.Y.

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D

New (The) bride;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Lois Howell. New York, Los Angeles, London, Toronto, 1933. 33, [1] p. diagr. 12mo.
PUBLISHED	© Nov. 10, 1933 :
2 c. rec'd and regist'd	2 c. Nov. 25 :
Entry, Cl. D, No.	D 25396 :
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over	

It cannot be ascertained that this  
is the same person as Lois Howell  
given in pseud. file . Treat as  
different person AEB



New (The broom; |

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4312

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a domestic comedy-drama in 3  
acts, by L. Grattan. 1 p.l.,  
128 p. 4to. Typewritten.

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D 56602 ;

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New broom sweeps clean. [

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~~Author or title~~

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ 42861  
a comedy in 3 acts, by F. Craven. New York, London,  
Samuel French. [1925] [4], 11, 5-99 p. 12 no.

PUBLISHED

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2 c. July 13 ;

Entry, Cl. D, IXc, No.

D 72152 ;

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Frank Craven, New York.

New brooms;

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Unpublished Drama-  
tic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by F. Craven.  
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Frank Craven, Great Neck, L.I.,  
N.Y.

1808

D

New Brunswick (The) mystery;

Author or title

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Dramatico-Musical Composition

melodrama in 3 acts, by Walter Douglas [pseud. of M. Hemmer]

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tells New England (1845) the  
Drama cat.

5688

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New Brunswick (The) mystery;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 scenes, founded  
on the Hall-Mills murder case, by  
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Presented to his;  
"New England (H) home."  
in America cat.



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D

New (The) citizens ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by A. Rice.  
6 p. 4to. Typeset.

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D 66250 ;

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4750

New (The) clothes of the emperor;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire-comedy in 16 scenes, based on the fairy-tale The new clothes of the emperor, by Hans Christian Andersen, translated from the Danish, and comedy-dialogue written, and arranged for the screen, by J. Andersen.

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correct not listed in Postal  
Guide A.M.E

New(The) clothes of the emperor;

5362

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

satire-comedy in 21 scenes, based on the fairy-tale:

Kejserens ny kläder, by Hans Christian Andersen.

Translated from the Danish and comedy-dialogue written,  
ad libitum, and arranged for the screen, by J.Andersen.  
New version.

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New (The) clothes of the emperor;

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Author or title

Unpublished Dramatic Composition;  
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satire-comedy in 24 scenes, based on the fairy-tale, Kejsereens ny klæder, by Hans Christian Andersen. Translated from the Danish and comedy-dialogue written, ad libitum, and arranged for the screen, by J. Andersen.  
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New(The) colony;

1782

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Unpublished Dra-  
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a play in 3 acts, by E. Miele, adapted from the Italian of  
Luigi Pirandello (Il nuova colonia)

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D 14771 :

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New (The) commandment;

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Unpublished Dramatic Composition;  
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a play in 3 acts, by Frank Harris.

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Entry, Cl. D, XXc. No.

D-unpub. 87209 ;

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Nellie Harris. 52 E. 68th St., New York, N.Y.

D

New (The) congressman.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Roy  
Chester [132] p. 4th  
Typewritten

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© 1 c. July 14, 1924;  
D 68414

Einar C. Melby, New York



A

New (The) convert; a drama in 4 acts, by

[

9774

Author or title

(Drama)

BOOK

Sergei Stepniak; tr. from the Russian by Thomas B. Eyges.  
Boston, The Stratford co. [1917] 121 p. 12mo. \$1.00

PUBLISHED

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Author or title  
Published Dramatic  
Composition;  
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Composition

a 1-act comedy all female cast, by M. Helfen.

Briggsville, Wis., Catholic dramatic movement, 1930.

24 p. 12mo.

PUBLISHED

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D pub. 458 :

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Author or title	a comedy for girls in 1 act, by Rev. M. Helfen. Fourth
Published Dramatic Composition; Dramatico-Musical Composition	edition - revised. Milwaukee, Wis., 1935. cover-title, 24 p. 12mo.
PUBLISHED	© Sept. 30, 1935 :
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a drama dance, by J. Bell-Ranske.  
9 p. 4 to. Typewritten.

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a play in 3 acts, by Rufus Lears  
[ pseud. of I. Goldberg ] [ 126 ] p.  
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 "Refus à l'avis, pour m'en  
 (l'avis est donné  
 à l'avis (backwards)

New (The) dawn;

[ 37942

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

<sup>2</sup> in a vision of America's tomorrow, a  
vaudeville playlet in 1 scene, by H. J.  
Green and Milton Rocky. 245 p. 4to.  
Typewritten.

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Unpublished Dra-  
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Published Dramatic  
Composition ;  
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Composition

an Arabian play [in 1 act and 2 scenes]  
by W. J. Demarest. 31 p. 8vo.  
Mamaroneck, N. Y., W. J. Demarest, 1918.

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Composition;  
Dramatico-Musical  
Composition

a masque of the future in 4  
parts, in verse and music,  
designed and written by M. P. Ganssle  
as a patriotic ritual for Pembina County,  
N.D. 2 p. l., [7] 70 p. 8 vo. Printed.  
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a play in 3 acts, by L. Loveman  
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Nira, the blue eagle.

New (A) deal for Mary;

4821

D

Author or title

Published Dramatic  
Composition;  
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a comedy in 1 act, by Daniel Fager. Minneapolis, 1934.

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America carries on.



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New dishes;

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BOOK

a monologue, by Wilbur Braun. New York [1931] 14 p.  
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A 43577 ;

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comedy drama in 4 acts, by  
Earl Derr Biggers and W. H.  
Hodge, suggested by Corra  
Harris; short story. [136] pp.  
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comedy in sketch, by Art Harris.  
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New (The) earth;

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a musical comedy in a  
prologue and 2 acts, by A.  
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 25 \\
 13 \\
 4 \\
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A citizen of Italy

*New Egypt;*

Author or title

[ 1 11627

D

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New England night;

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play, by F. M. Franklin. [88] p.  
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a travesty on humanity in 2 parts, by J.Hopp.

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New faces; |

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matic Composition;  
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a satire on the modern beauty  
parlor, in 1 act, by Maurice Leo  
[ pseud. of J. H. Connelly ] [ 2 ] p. 46  
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Why has  
by Maurus Lee

with her  
"Maurus Lee"  
can! James O'Connell

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soul, a play in 3 acts, by  
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While the city sleeps.



1992

D

New fires;

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Charles Quimby Burdette.		
	Evanston, Ill.[1935]	133 p.	12mo.
	([Special test edition])		
PUBLISHED	©	Mar. 12. 1935	:
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New flames;

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a comedy in 3 acts, by E.  
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a play in 2 acts, by H. B. Hoffman.  
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Author or title	a comedy in 3 acts, by Marjorie Paradis. New York,		
Published Dramatic Composition; Dramatico-Musical Composition	Los Angeles, Samuel French; London, Samuel French,		
	1td. [1931] 167 p. 12mo. (Morningside		
	plays of Columbia university)		
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Author or title	an armistice day pageant, by Von E. Knisely. [Dear-
Published Dramatic Composition; Dramatico-Musical Composition	born, Mich.] 1932. 16 p. 8vo.
PUBLISHED	© Jan. 30, 1932 :
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New (A) frook for Pierrette;

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Published Dramatic  
Composition;  
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Composition

dramatic revue and fashion show, by Abby Merchant.  
New York city, Los Angeles, Toronto, 1933. 2 p. l.,  
3-61 p. 12mo.

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Published Dramatic  
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a play in 1 act, by Dwight L. Clarke. Boston, 1926.

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62025

D

New (The) fur coat;

Author or title

Published Dramatic  
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Compositiona 1-act comedy, by Allen Grant  
Evans. Chicago [1927] 12 p. 12mo.

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## New (The) gamekeeper;

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Joe Corrie. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 18, [1] p. 12mo. ([French's acting ed., no. 358])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 7, 1931 :
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New (The) generation;

Author or title

Published Dramatic  
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a drama in 3 acts, by Joseph Moses  
Meirovitz. Boston, 1927. 39 p. 12mo

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New (The) generation; comedy-drama of[ 19360

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1 act play, by G. J. Pohl. [1],  
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Unpublished Dramatic Composition;  
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in 1 act, by C. Morton. [ 1. ], 11 p. fol.  
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a comedy in 3 acts, by Sanieh Belideh Youssouf [i.e.  
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adaptation and dialogue, by Michael Blankfort.

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Published Dramatic  
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a play in 1 act, by L. Housman. London & New York,  
G. P. Putnam's sons [1930] 23,[1] p. 12mo.

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D

New (The) hat;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act] by Irene U. Hartwell. 11 p. diagr. 4to.
PUBLISHED	© Feb. 14, 1930 ;
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New (The) hired girl;

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Unpublished Dramatic Composition;  
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a gay farce on the servant problem  
in 1 act. by J. Fried. [17, 22 p.  
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Martha N. Stanley, New York.

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a drama of capital and labor  
in 3 acts, by C. S. Watts. L13, 59 p.  
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New (The) invention;

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New (A) Jeanne D'Arc; [ 1855

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Dramatico-Musical Compositiondrama in 4 acts, by C. Porter.  
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New (The) judge; |

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a drama in 1 act, dealing with  
society and prohibition, by  
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a play in 1 act, by Arthur J. Lamb  
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by Harold Brighthouse. (In The One-act theatre, the  
seventh book. London, New York [etc.] 1936.)

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Tournament plays.

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Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Maud Cassidy and Mario Ghisalberti. London, H. F. W. Deane & sons The year book press, ltd. [1932] 20 p. 12mo. (The Year book press series of plays)
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PUBLISHED	@ Oct. 26, 1932 :
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matic Composition;  
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Compositiona play about the new life in Russia, in 3 acts,  
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a play in 3 scenes, by W.  
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New (The) love ; )

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a play in 3 acts, by Henrietta  
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Comedy in 1 act, by L. Kramer  
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New Love? / drama

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New (The) Magdalen; [ 1936]

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Unpublished Dramatic Composition;  
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New (The) maid;

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D 57924 ;

Koby Kohn, New York.



New (The) maid.

7519

2

Reference card

See

D title file

Domestic dialogues.

A 26804

AEB

D

New (The) maid, Mary; [ 21729

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a short play in 3 interludes,  
by J. Macqueen. 17 p. obl. 16mo.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 18, 1919;

D 52425;

Joseph Macqueen, Portland, Or.

New (The) mama; or, His night out,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy skit in 3 scenes, by H.  
Bewley. £13 1/2 4to, Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63755 :

Harry Bewley, New York.

7273

7273

D

New (The) mamma;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play by J. C. Russell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1874 :

Copyright claimed by

John Clifford Russell, Strand Theatre, Long Beach,  
Calif.

10567

D

New (The) manager;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original comedy scene, by  
Helen and Nolan Leary.  
[i.e. G. N. Leary]

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 78467 ;

Helen and George Nolan Leary,  
New York

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New (The) marriage.

Author or title

Unpublished Dramatic Composition;  
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See Companions (The)

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82407

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New (The) matador; [ 3815

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, Wilful Isabella, a comedy-romance of the bull-ring with music, in 2 acts, book and lyrics by V. G. Visscher, music by Henri Weber. [78] p. 4 to. Typewritten. [Words only]

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53846 ;

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Viva Glen Visscher, New York.

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D

New milestones;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

825

a tragi-comedy in 3 acts, by Irving Einstein  
[pseud. of I. Einstadt]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87969 :

Copyright claimed by

Isaac Einstadt, 359 Gravesend Ave., Brooklyn, N.Y.

over



Need. all in found. file.

New (The) millionaires [

3027

✓ D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

wife / comedy in 1 act by W. Bolles. [1], 22 p. 4 to. Type-written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 461819 ;

William Bolles, Detroit.

New (The) minister; [

15253

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, for eight  
female characters, by O. Amend,  
~~New York~~ 1 p.t., 12 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 May 4, 1922:

D 60711 i

Ottilie Amend, New York.

New (The) minister arrives;

Author or title

4.13.23

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 2 acts] by Betty  
Thomas. Franklin, O.,  
Denver, col. Eldridge enter-  
tainment house, 1923, 24p.  
12 mo. [Eldridge popular plays]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Dec 29 :

D 66 401 :

Eldridge entertainment house,  
Franklin,

6399

D

New (The) minister [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionat Muncie, lithing sketch  
in 4 acts, by O. I. Reddick.  
16 p. 8 vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Mar. 1, 1917 ;

D H6 370 ;

Olive Irene Reddick, Grafton, N. Va.

New (The) minister's wife;

417

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 2 scenes, by N. Wanda Rapier. Franklin, O.,

Denver, Col., 1935. 24 p. 12mo. ([Eldridge  
church entertainments])

PUBLISHED

© June 27, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40207 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

New (The) model;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a skit, by J.K.Watson. (Skits and bits)

1 c. rec'd and regist'd

© 1 c. June 17, 1931 ;

Entry, Cl. D.XXc, No.

D unpub. 11210 ;

Copyright claimed by

Joseph K.Watson, 210 W.101st St., New York.

New (The) moon;

Author or title	a romantic musical play, book and lyrics by Oscar		
Published Dramatic Composition; Dramatico-Musical Composition	Hammerstein, 2d, Frank Mandel and Laurence Schwab,		
	music by Sigmund Romberg. London, Chappell & co.,		
	ltd.; New York, Harms, incorporated, by arrangement		
By foreign author and published in foreign country.	with M. Witmark & sons, 1935. 95 p. diagrs. 8vo.		
PUBLISHED	©	Dec. 31, 1935	Text.
1 c. rec'd and regist'd	1 c.	Jan. 23, 1936	
Entry, Cl. D, No.	D	40809	
Copyright claimed by	Harms, inc., New York.		



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10458

New (The) moon;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Telfair Peet.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 74454 ;

Frederick H. Koch, director, The  
Carolina playmakers, Chapel Hill, N.C.

Index;  
Carolina Beaumont  
as heretofore

New (The) moon;

74428

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 2 acts  
book by O. Hammerstein 2d.  
and F. Mandel.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82016 ;

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Oscar Hammerstein 2d. and Frank  
Mandel, Great Neck, N.Y.

New (The) moon;

1539

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

musical romance, ~~of the Spanish Main~~ book and lyrics  
by Oscar Hammerstein, 2nd., Frank Mandel and Laurence  
Schwab, music by Sigmund Romberg. Vocal sc.

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© Dec. 27, 1928 :

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2 c. Dec. 29 :

Entry, Cl. D, XXc, No.

D pub. 27427 :

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D

New (The) moon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 2 acts,  
book and lyrics by F Mandel  
and O. Hammerstein, 2d, music by  
Sigmund Romberg. Revised Text.

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Oscar Hammerstein, 2d, and Frank  
Mandel, Greenvale, N.Y.  
157068 - 170306

Orig entry by Anne  
Dec 1927 Cat. # 12  
D 82016

New (The) moon.

Dcat. 27427

See Music Titles, 1898-1937,  
under "New (The) moon" for full  
entry.

New (The) morality; [

38453

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts, by  
Don Mullally. [109 7 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 56143 ;

Copyright claimed by

Don Hiram Mullally, Jersey City.



D

New (The) morality;

59597

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign countrya comedy in 3 acts by Harold  
Chapin. London, S. French, Ltd.;  
New York, S. French, 1924. 1 p. l.  
55 p. 8vo. (S. French's standard  
library ed. 3)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© Dec. 1, 1924 ;

1 c. Dec. 5 ;

D 69616 ;

Samuel French, Ltd., London.

New (The) movement;

6895

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by B. MacLane.

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Entry, Cl. D, XXc, No.

D 25242 :

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New (The) music master; [ 28965

LD

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 1 act by W. D.  
Smiraglia. [5] p. Hol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

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D 48 292;

William De Rosa Smiraglia, New York.

New (A) name for it;

D

Author or title

6755

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by B.Dexter.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 12866 :

Copyright claimed by

Byron Dexter, Finney Farm, Croton-on-Hudson, N.Y.

1934.

D

New names for old;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona safety first play in 1 act, by  
Alice V. Carey. New York, S. French;  
London, S. French, Ltd., 1923.17 p. 12 mo. (S. French's international  
copyrighted ed. of the works of the best  
authors, no. 458.)

PUBLISHED

© May 2, 1923 :

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2 c. May 25 :

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D 64622 :

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D

New (The) Nanny.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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By foreign author  
and published in  
foreign country

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D 75892

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New (The) Nippon; [

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama of modern Japan in 4 acts, by C. Baker, adapted by the author from his play "The heart of a geisha." [87] pp. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 46379;

Colgate Baker, New York.

3846

D

New (The) order; /

[

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by E. Loudon,  
[115] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63335 i

Eva Loudon, New York.



New (The) order (As old as the hills);

8307

D

Author or title

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Dramatico-Musical Composition

a play in 3 acts, by D. Mills.

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Dora Mills, Detroit.

5128  
D  
New Orleans praline;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H. H. Hamilton  
and A. Miller.

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D 71924 ;

Helen Hunt Hamilton & Adele Miller  
New York.

D

New (The) parson;

14299

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C. P.  
Sherwood. Chicago, T. S.  
Denison & company [1923]  
46 p. 12 mo. ([Alta series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. May 16 ;

D. 64491 ;

Carrie Potter Sherwood, Rochester,  
Minn.

New (The) pastor;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Christian ptewardship playlet, by J.W.Oborn.  
Warsaw, Indiana, 1929. 8 p. 8vo.

PUBLISHED

© Dec. 19, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Dec. 23;

Entry, Cl.D,XXc,No.

D A 16713 ;

Copyright claimed by

J. Wesley Oborn, Warsaw, Ind.

New pastures.

<sup>a</sup>  
3734

Reference card

See

D title file

Thorough change.

D

New (The) patriotism.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
New plays for every day the  
schools celebrate.

PUBLISHED

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# A 1061937 :

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D title file

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Helen Hayes serial.

New (The) Penny.

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a

Reference card

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D title file

Helen Hayes serial.



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New (The) Penny.

1905 a

Reference card

See

D title file

Helen Hayes serial.

New (The) pioneer;

437

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Mary Wallace.

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D 33380 ;

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Mary Irene Wallace Evanston, Ill.

New (The) pioneers;

6820

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Jack Preston [ pseud. of J. P. Buschlen]

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D 32087 ;

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A

## New plays for children;

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

selected by A. P. Sanford. New York, 1936. v. p., 12,  
Contains music.  
230 p. 12mo. Contents.-Mr. Sun and Mr. Wind, by Mir-  
jane Strong.-The teddy bear cave, by Marjorie Barrows.-  
Troubles of a snow man, by Anne Deiss Fielden.-Easter  
magic, by Delle Oglesbee Ross.-The burial of winter,  
by Delle Oglesbee Ross.-Arbor day dream, by John Baum-  
gartner.-July Fourth, 1776, by Anne Deiss Fielden.-The  
princess and the dragon, by Mirjane Strong.-The witch  
girl, by Grace Dorcas Ruthenburg.-Christopher Columbus  
at the court of Spain, by Phyllis Marschall.-Rip Van  
Continued on next card.

New plays for children...Continued.

6269 \*

A

Author or title

BOOK

Winkle, by Phyllis Marschall.-New loves for old, by Lucy Barton.-The Kerry dance, by Lucy Barton.-As witches frolic, by Ruth Reno Smith.-A colonial Hallowe'en, by Ruth Reno Smith.-Chaucer's prologue, by Phyllis Marschall.-The peacemaker, by Phyllis Marschall.-A dream in Tin Pan alley, by Delle Oglesbee Ross.

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2 c. ~~sent~~ Aug. 25 ; aff. Aug. 22;

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A 97528 ;

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# New plays for Christmas;

6640 \*

A

Author or title

BOOK

PUBLISHED

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Entry, Cl. A, No.

Copyright claimed by

selected by A. P. Sanford. New York, 1935. vii, . . .  
 269 p. 12mo. Contents.-Bethlehem neighbors, by Jen-  
 nie Selkregg Wing.-Three Christmas eves, by Lucy Barton.  
 -A Christmas fantasy, by Edith Burbidge.-The Nativity,  
 by Phyllis Marschall.-The Babe at the inn, by Delle  
 Oglesbee Ross.-Unto the least of these, by Adelaide C.  
 Rowell.-The cradle, by Iris Vinton.-Saint George and  
 the dragon, by Marion W. Flexner.-Harlequin breaks a  
 string, by Grace Dorcas Ruthenberg.-The truth about  
 Santa Claus, by Mirjane Strong.-A Christmas fairy tale, by Marion Holbrook.

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New plays for Christmas--Continued;

6640\*

A

Author or title

BOOK

-Santa Claus' messenger, by Ruth Reno Smith.-What can you give?-by Anne Deiss Fielden.-No Christmas for Horace, by Perry Boyer Corneau.

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A 87185 :

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Entry, Cl. D. XXc. No.

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by Minnie A. Niemeier. New York [1928] vi,  
243 p. 12mo. Contents:—The joys of the new year.—  
Choosing a statue for Lincoln park.— George  
Washington at the helm of state.— Arbor day, or  
Bird day in the woods.— The homemaker and  
her aids.— The veteran's story.— Our country's  
flag.— The adoption of the Declaration.— The  
meaning of Labor day.— News of the adoption  
of the Constitution.— The way to India.—  
Thanks giving time in Plymouth.—

Continued on card 2



- 2 -

1369 \*

D

New plays for every day the schools celebrate, continued.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

A visit from Mr. and Mrs. Santa Claus. -  
A Junior Red Cross pageant. - One  
country, one flag, one language. -  
The new patriotism.

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Noble & Noble, New York.

2776\*

D

New plays for every day the schools celebrate;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Minnie A. Niemeier. Enl. ed. New York, 1929.

vii, 368 p. 8vo.

PUBLISHED

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2c. Apr. 9 ; aff. Apr. 11;

Entry, Cl. D, XIC, No.

DOX A 6498

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Author or title

BOOK

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by Minnie A. Niemeier. New York, [1936] viii, 382 p.  
8vo. Enlarged edition. Contents.-The joys of the New  
year.-Choosing a statue for Lincoln park.-The unopened  
Valentine.-Washington at the helm of state.-St. Patrick's  
day in the land of the west.-The message of Easter.-  
Jack-in-the-pulpit is preaching to-day.-Arbor day or  
Bird day in the woods.-May day in our village.-The home-  
maker and her aids.-The veteran's story.-Our country's  
flag.-The adoption of the Declaration.-The meaning of  
Labor day.-The adoption of the Constitution.-The way to  
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## New plays for every day the schools celebrate...Continued.

Author or title

BOOK

India.-Thanksgiving time in Plymouth.-A visit from Mr. and Mrs. Santa Claus.-A junior Red cross pageant.-One country, one flag, one language.-A calendar for poets' birthdays.-The quarrel of the seasons.-The new patriotism.-Torch bearer of youth.-America's graduates of today.-A new call to the nations.

\*\* PUBLISHED

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2 c. and aff. June 19 ; aff. June 20;

Entry, Cl. A, No.

A 96064 ;

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A

## New plays for men and boys;

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

thirteen 1-act plays. New York [etc. ] 1935.

5 p. l., 3-214 p. Svo. Contents.- Queen's  
 gambit declined, by Alfred Kreymborg.-Jack, by John  
 Farrar.-The six gods, by Ethel Van Der Veer and Frank-  
 lyn Bigelow.-The miner's Christmas Eve, by Lee B.  
 Pride.-Frenzied finance, by Lilian Young.-The kingdom  
 of the mind, by Charles O'Brien Kennedy.-The ransom  
 of Red Chief, by Addison Geery Smith.-Standard equip-  
 ment, by Allen Saunders.-P'taters in the spring, by  
 E. P. Conkle.-Bill [redacted], the fire-gun, by Ethel Hale

Continued on next card

5362 \*

A

New plays for men and boys. -- Continued.

Author or title

BOOK

Freeman.-Improper guardianship, by Robert Hare Powel.-  
Three men and a boat, by Babette Hughes.- Barber-shop  
blues, by Glenn Hughes.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. July 26 ;

Entry, Cl. A, No.

A 85217 ;

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Samuel French, New York.

69530

\*

D

New plays for mummies;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a book of [ten] burlesques, by  
G. Hughes, with block-print  
illustrations by Richard Bennett.  
Seattle, Univ. of Washington book  
store [1926] 162 p. illus. 8vo.

PUBLISHED

S e. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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© Nov. 1, 1926 ;

2 c. Dec. 9 ;

P A 958.318 ;

Glenn Hughes, Seattle.

A

New plays for rural communities;

6756

Author or title

BOOK

by Mary Thomson Johnson. Lebanon, O. [1931] 150 p.

12mo. Contents.- Ma's porch.-Corn tassels.-Baa, baa,  
 black sheep.-Sweet Genevieve.-The cake eaters.-Stepping  
 stones.-Flour sack philosophers.-Gobble, gobble, gobble.-  
 Blue ribbons.-Mixie.

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2 c. not aff. Oct. 15 ; aff. Oct. 14

Entry, Cl. A. No.

A 44170

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2142 \*

D

## New plays for school children;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ed. by Anna M. Lütkenhaus, with an introduction by Margaret Knox. New York, London [1929] ix p, 2 l., 3-206 p. front., plate. 12mo.
PUBLISHED	© Mar. 22, 1929 ;
2c. rec'd and regist'd	2c. and aff. Mar. 25;
Entry, CL D, XXc, No.	A 7053 ;
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3373\*

A

## New plays for women &amp; girls;

Author or title

BOOK

fifteen 1-act plays. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932. v, 314 p. 8vo. Contents: O bright flame lifted! by Grace Doreas Ruthenburg.-For the love of Michael, by Glenn Hughes.-The first white woman, by Babette Hughes.-Green eyes from Romany, by John Kirkpatrick.-I know George Washington, by Pauline Phelps.-The night club girl, by Pauline Phelps. and Marion Short.-Mrs. Leicester's school, by Phoebe Hoffman.-Uplifting Sadie, by Alice C. D. Riley.-One of those days, by Margaret Cameron.-  
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Author or title

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Van der Veer and Franklyn Bigelow.-I'm not complaining,  
by Alfred Kreymborg.-The wish shop, by Harold Brighthouse  
.- Lavender and Red Pepper, by Ruth Giorloff.-The  
clouds, by Zona Gale.

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2 c. and aff. Mar. 10 ;

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## New plays from old tales; arranged for boys and

Author or title

BOOK

girls by Harriet Sabra Wright, illus. by Leon D'Emo.  
 New York, The Macmillan company, 1921. x p., 2 l., 180p.  
 col. front., illus. 12mo. Contents: Aucassin and  
 Nicolette. - The birthday of the Infanta, by Oscar Wilde.  
 - The princess who hid her shoes, by Helena Hyblom.

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Tamlane, from an old ballad. - Pilgrim's progress, pt. 1,  
 2, by John Bunyan. - Three Sundays in a week, by Edgar Al-  
 lan Poe. - On the old plantation, by Louise Clarke Pyr-  
 nelle. - Feathertop, by Nathaniel Hawthorne.

© Nov. 9, 1921; 2 c. and aff. Nov. 10, 1921; 627670;  
 Macmillan co., New York

New (The) poor; 1

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16 3

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a farce in 1 act, by Gertrude  
E. Jennings. London, S.  
French, Ltd. New York, S. French,  
1920. 35, [17] p. Diags., 12 no.  
([French's acting ed., no. 2489])

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a farce in 3 acts by Cosmo  
Hamilton. Directors manuscript  
New York Longmans, Green & Co., 1924.  
[98 pp. plates, diagrams. 4to.  
(Longmans' play series 7)]

© Feb. 13, 1924 :

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D 67583 :

Longmans, Green & Co., New York.  
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Author or title

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Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by Cosmo  
Hamilton. [Players' prompt book]  
New York, Longmans, Green & Co. [1924]  
cover title, 182 p. 4to. ([Longmans'  
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Author or title

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matic Composition ;  
Dramatico-Musical  
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and lady mail carrier ;  
vaudeville act, by H. Chapman.  
3 p. 46. Typewritten.

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Composition;  
Dramatico-Musical  
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and published in  
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New readers'. Shakespeare. [v. 5] The tragedy of Julius

Author or title

Caesar; edited by G. B. Harrison and F. H. Pritchard.

BOOK

American edition prepared by Marquis E. Shattuck.

New York [1934] xiv, 149 p. ports., plates. 16mo.

PUBLISHED

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A 73094 ;

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Unpublished Dramatic Composition;  
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Published Dramatic  
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[a play in 1 act] by Anne O'Neill [pseud. of Mrs. N.A. Plantz] 11 p., diagr. 4to.

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in 1 act, by H. Coleman.  
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heads ~~fed.~~ for  
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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a music-drama in 3 acts, arr. by  
Charles A. Warren. [50 f., diagr.  
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Author or title	an impertinence in 3 acts, by Philip Johnson and Howard		
Published Dramatic Composition; Dramatico-Musical Composition	Agg. London, H. F. W. Deane & sons, The Year book		
	press, ltd.; Boston, Mass., The Baker international		
	play bureau, ltd. [1936] 70 p., <sup>12</sup> 8vo. (The Year book		
By foreign author and published in foreign country.	press series of plays)		
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Published Dramatic  
Composition;  
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by Dorothy Roberts. Franklin, O., Denver, Col., 1931.

8 p. 12mo.

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a play in 7 episodes, by S. Weiller.  
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*New (The) spirit;*

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Author or title

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New (The) spirit;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama [in 4 acts] by J. F. Volkert. Boston, Mass., Meador publishing company [1929] 68 p. 16mo.
PUBLISHED	© May 21, 1929 ;
2c. rec'd and regist'd	2c. May 27 ; aff. May 28;
Entry, Cl. D, XXc, No.	XX A 9359 ;
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Compositiona novel comedy in 1 act, by H. N. James. Revised  
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New York, N. Y.

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New (The) store;

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D

Author or title

Unpublished Dramatic Composition;  
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De Vonde (C)

and

Von der Vonde (C)

with D<sup>ref</sup>.  
No section in  
See 39881 Drama cat.

3d h.l. has "setting for  
acts 1 + 10", but no  
act 4 found.

32 act 3
9 act 2 ac 2
24 act 2 ac 1
39 act 1
3 h.l.
<hr/> 107

Authors name for De Vonde

every has name of De Vonde  
"one" of h.l.

De Vonde

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[ 37944

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Author or title

Unpublished Dra-  
matic Composition ;  
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a 1 act play, by W. M. Cressy.  
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a musical comedy in 2 acts, by C.Ray and G.Stoddard.  
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*New tales for old;*

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*a pageant of fantasy in  
9 episodes, prologue, and  
epilogue, by E.O. Wells.  
7 p. fol. Typewritten.*

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D 59054 ;

Leslie M. Hickson, New York.

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New (The) tenant;

Author or title	a play in 3 acts, by Norman MacOwan. London, H. F. W.
Published Dramatic Composition;	Deane & sons, The Year book press, ltd. [1935] 83 p.
Dramatico-Musical Composition	8vo. (The Year book press series of plays)
PUBLISHED	© Aug. 13, 1935 :
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New(The) Testament in the making;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant of the Scriptures,  
by Frances Grigsby Joplin.  
Franklin, O., Denver, Colo., 1927.  
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name of our "Gravely"



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## New Testament stories dramatized;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

fresh, colorful, instructive, by Harry W. Githens.

Cincinnati, O., 1929. 216 p. 12mo.

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New (The) tide in China;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona pageant in 2 acts, by I. C. Messer  
Carter. 15 p. 8vo. Printed.

PUBLISHED

2 c. rec'd and regist'd

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2c. May 19; aff. May 18;

p A 856660 :

Ida C. Messer Carter, New York

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New Toys;

50026

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Comedy in 3 acts, by Milton  
Herbert Gropper' and Oscar  
Hammerstein, 2d. New York.  
London, 1927. 125, 217p., plates, diagr.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

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2c. Aug 5 ;

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Samuel French, New York

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Author or title

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matic Composition;  
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a play in 3 acts, by J. Faller.  
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## New trails:

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Published Dramatic  
Composition;  
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Composition

a play in 1 act for women's clubs, by Carrie Adams  
Berry. Boston, 1926. 19 p. 12mo.

## PUBLISHED

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D 76200 ;

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New twists and turns; | [ 27550

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Unpublished Dramatic Composition;  
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vau deville sketch for two gymnasts,  
by Allen Spencer Tenney. [13, 3 p.  
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but "better" to accom-  
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a play in 3 acts, by ~~Clarence~~ H. Larmore and A. L. Berray.

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3048 \* A  
New(A) variorum edition of Shakespeare. [v.21] Henry the Fourth.

Author or title

pt. 1 ; edited by Samuel Burdett Hemingway, Ph.D.

BOOK

Philadelphia ; London, J.B. Lippincott company, 1936.

xi, 554 p. 8vo.

PUBLISHED

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A 102386 :

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Modern language association of America, New York.

23558

D

New (The) violinist;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Manny King  
pseud. of E. Kinsler 19 p. 46  
typewritten.

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D 67501

Emanuel Kinsler, New York.

D

New (The) virtue;

[ 10371

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionplay in 4 acts, by E. L. Starr.  
2 p. ll, 127 p. 46'. Typewritten.

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D 64169

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% Harper's bazar,  
Ernest L. Starr, New York

New vistas;

Author or title	by Mary Agnes Tynan. Chicago [1935] iv, 35 p. illus.,		
Published Dramatic Composition; Dramatico-Musical Composition	port. 12mo.		
PUBLISHED	©	Dec. 3, 1935	:
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4271

D

New (The) warden;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a 1-act play, by T. A. Langan.

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D unpub. 11338 :

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Thomas A. Langan, 27 Tyndall Ave., Providence.

D

New (The) way;

Author or title

23330

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. N. Meyer.  
New York; London, 1925. 95 p. 12mo.

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2 c. May 16 :

D 71547 :

Annie Nathan Meyer, New York.

D

New (The) way;

18422

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play by Lucille Davis  
[i.e. M. M. L. Davis] Freedom, N.Y. [1926]

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D 78953 ;

Mary Martha Lucille Davis,  
Freedom, New York.

New (A) way to pay old debts.

1706

a

Reference card

See

D title file

Early seventeenth-century plays.

A 20299



D

New (A) way to pay old debts.

Author or title

Published Dramatic  
Composition;  
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CompositionSee

Types of social comedy.

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Author or title

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D 49085

Standard oil co. (Indy) Chicago.

D

New wine ;

[ 25660

Author or title

Unpublshed Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a tragedy in 1 act, by P. E.  
Titsworth. 2 p.l., 21 p. 46.  
Typewritten

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Entry, Cl. D, XXc, No.

Copyright claimed by

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Paul Emerson Titsworth, Alfred,  
N.Y.

New wine;

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D

Author or title

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a comedy in 3 acts, by E. Ellis.

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D 22123

Edith Ellis, New York.

New wine;

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a 1-act play, by C. C. Wisner.

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D

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Author or title

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Composition

a play in 3 acts, by D. K. Theilkas.

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D 37215 ;

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New wine skins;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by J. I. Roon.  
17 p. 4to. Typewritten.

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D 66584 ;

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John Irby Roon, New York.

## New wives for old;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comic entertainment, by Eli Whitney Collins.

Chicago [1930] 23 p. 12 mo. ([Denison's  
specialties.])

PUBLISHED

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2 c. Aug. 27

Entry, Cl. D. XNc. No.

D pub. 218

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New (The) wizard of Oz;

3113

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by L. Frank Baum.

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D unpub. 5761 :

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New (The) woman; |

Author or title

11087

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts, by  
C. H. Haile. [128] p. 46.  
Typewritten.

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D 66771

Charles Horace Haile, Little Rock,  
Ark.

19142

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New (The) woman and the old man;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. Rice.  
1 p. l., 10 p. 46. Typewritten

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D 70551 ;

Andy Rice, New York.

New (The) word;

27797

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by J. M. Barrie.  
[2], 33 p. 4 to. Typewritten.

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D 50599

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New (The) word

27797

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Author or title

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Composition;  
Dramatico-Musical  
Composition

$\frac{2}{m}$  See also  
Echoes of the war.

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D title file

A 2929

See Plays (The) of J. M. Barrie.

D

New (The) world;

4470

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Unpublished Dramatic Composition;  
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a burletta in 2 acts, by E. P. Crabb.

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D unpub. 1957 :

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New (The) world;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, translated from the French of  
Villiers de l'Isle Adam, by C. M. Bronn.

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Jan. 2, 1926

;

D

73872

;

Leah S. Loieve-Wire, San Diego.

Apple's big looks  
suspiciously like  
"live-wire" disguised  
first, a friend.  
Neither heart of the  
man found in  
San Diego since.

New world;

2494

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Coles and H. M. Fox.

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D 21703 :

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D 23543

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New worlds;

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Unpublished Dramatic Composition;  
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New worlds for old.

*a*  
~~7421~~

Reference card

See

D title file

Death Valley days.

New worlds to conquer;

7554

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by T. Seller.

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New (The) year;

2718

D

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New Year.

406 *a*

Reference card

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D title file

Modern Baron Munchausen.

New Year resolution;

407

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet, by S.C.Wolfcheck.

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D 20158

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D

New Year's day;

19143

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts and an  
epilogue by W. Hurlbut,  
from Edith Wharton's novel.

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over

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D 71030

William Hurlbut, inc. New York.

Mean Cash as in  
drawn a cat

New Year's Eve;

4078

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by S. Kauffmann.

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D 35822 ;

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New Year's eve;

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Author or title

Unpublished Dramatic Composition;  
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a play in 7 scenes, by W. Frank.

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D 75024 ;

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D

New Year's eve;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play [in 7 scenes] by Waldo Frank. New York, London, 1929. 7 p.l., 7-156 p. 12mo.
PUBLISHED	© Nov. 1, 1929 :
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Entry, Cl.D, XXc, No.	D pub. 85755 :
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Frank (Waldo Board)  
Library cards.

New Year's Eve;

6757

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matic Composition;  
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New Year's eve.

418

a

Reference card  
D title file

See

Helen Hayes serial.

New Year's eve basket social.

227

$\frac{3}{4}$

Reference card

See Real folks.

D unpub  
87414

New Years' eve in Hollywood;

8308

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by V. Woods.

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New Year's eve--1933;

1801

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D 21195 :

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New Year's eve romance; [ 9754

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 4 acts, by  
A. E. Gluckman. [154] p. fol.  
Typewritten.

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D 54184 ;

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Arthur Edward Gluckman,  
New York.

over



New Year's 2 coats  
following drama  
cost.

3
22
35
49
34
<u>11</u>
154

D

New Year's gift

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Why we celebrate

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New Year's (The) I can't forget;

419

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matic Composition;  
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by F. F. Ayres.

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D 40310 ;

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New Year's (The) institution.

Reference card

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D title file

Mr. and Mrs.

New year's party.

353 a

Reference card

See

U title file

Friendship town.

353

b

New Year's party.

Reference card

See

D title file. Real folks.

D unpub. 8898.

D

New (The) year's resolution; 59968

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. W. Rakilty. 2 p.l., 9 p. fol.  
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D 69565 ;

Arthur William Rakilty,  
Cleveland.

74429

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New Year's resolution, no. 13;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Mr. and Mrs. radio skit in  
3 scenes, by R. L. Rogers.

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Pemberton's resolutions  
April: 11 resolutions

New York;

1162

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by James Fitz-James [pseud. of] C.  
Andrews.

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over

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New York;

3981

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a underworld murder mystery, <sup>in 3 acts</sup> by J. P. Schumacher.

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New York;

Author or title

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matic Composition;  
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a melodrama in 3 acts, by D.H. Connelly.

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New York;

69531

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a revue, by Max M. Gray.

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D 77719 ;

Max Gray, Brooklyn.

over

Former tells under  
ful name:- Met  
Mr. Gray

✓ D

New York,

5322

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a skit in 1 act, by L. Harris.

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78237 ;

Lillian Harris, New York.



D

New York by night;

6271

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts by, Sam Steinberg.

נו יארק ביי נאכט; קאמאדי אין 3 אקטען, פון שטיינבערג.  
שפיינבערג.

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D 87064 :

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Samuel Steinberg, 2328 N. 31st St.,  
Philadelphia, Pa.

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Tells<sup>2</sup>  
New York by night  
& the friends the last  
of tells is 2 weeks

6017

D

New York cavalcade;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by J. Madison and M. Linder.

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James Madison and Mark Linder, New York.

7515

D

New York episode;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. Davidson.

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D 25829 :

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New York exchange;

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46371

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New York goes to the Baltimore fire, February 7, 1904.

6641 a

Reference card

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D title file

Echoes of New York town.

New York (The-) idea.

25660

$\frac{1}{2}$

Reference card

See

Drama

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622278

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Composition

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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a 3148

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See

D title file. Representative American plays.

A 23459

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New York lady;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by D.O. Stewart.

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DONALD OGDEN STEWART (A).

3050

D<sup>✓</sup>

New York limited;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by E. West.

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D 49033 ;

Evelyn West, Los Angeles.

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2463

New York madness;  
a comedy in 3 acts, by  
G. Fangel.

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Guy Fangel, New York.

New York mail;

2468

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by R.E.Dyer.

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D

New York, New Haven. & Hartford;

Author or title

Unpublished Dramatic Composition;  
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a tale of three cities, a comedy with music, in 2 acts, by E. D. Gluck's man. 45 p. 46. Typewritten. [Words only]

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Ernest D. Gluck's man, New York.

*New York nights;*

Author or title

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D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a musical play in 2 acts, by  
J. Norworth. [955 l. 4 to  
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New York nobody;

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Chicago [1935] 160 p. diagr. 12mo. Contents.-The catalogue, by T. M. Morrow.-Cheese it, by Edna Becker.-The combing jacket, by Mae Howley Barry.-Compensation, by Anne Ferring.-A light on the crossroads, by C. Elta Van Norman.-The old settler's picnic, by S. E. Jennings.

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in all areas.

New Yorkers (The);

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(the)  
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comedy sketch in 1 scene, by  
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Newsreel (The) man.

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Modern (The) Baron Munchausen.

5287, 5288

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a play in 3 act, by Eunice G.  
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Ngai Yen Tien (The love lantern);

2144

Author or title

Unpublished Dramatic Composition;  
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Chinese play in 1 act and prologue, by Sallie Gunnell and F. Raynes.

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Title seems to be the name of  
a particular lantern J.2,1.7

Nial den vise;

438

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	udstyrsskuespil fra islands storhedstid frit efter saga- en; 2 afdelinger med et aars mellemrum hver afdeling i 3 akter [af] Thit Jensen. Kobenhavn, 1934. 122 p. 8vo.		
By foreign author and published in foreign country			
PUBLISHED	© Oct. 31, 1934	:	
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Nial the minstrel;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a 3 act comedy, by M. W. Jarrell.  
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Nibelungen (Die);

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Unpublished Dramatic Composition;  
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tragikomödie [in 5 akten] von Ludwig Brinkmann.

Als unverkäufliches manuskript vervielfältigt.

Berlin, 1930. 3 p. l., [3]-126 p. 12mo.

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Nibelungen ( Die ); ein deutsches

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Author or title

Drama  
BOOK-

trauerspiel in drei abteilungen, von Friedrich Hebbel.  
Erste abteilung, der gehörnte Siegfried, Zweite  
abteilung, Siegfrieds tod, ed. with introduction, notes,  
fragen und aufsatzthemen, by A. Busse. New York, ~~London~~  
[etc.] Oxford university press, American branch, 1921.  
lvi, 192 p. 12 mo. (Oxford German series )

PUBLISHED

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2 c. and aff. Oct. 6, 1921 ; aff. Oct. 21, 1921;

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a play in 1 act, by F. A. Coogan,  
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a play in 3 acts, by F.M.Dazey and Agnes Christine Johnston [pseud. of A.C.Dazey]

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Dramatico-Musical  
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a comedy in 3 acts, by Phyllis Duganne. Philadelphia,  
The Penn publishing company, 1930. 148 p. 12mo.

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a play in 3 acts, by R. Crothers.  
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Nicholas Nickleby.

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See

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Hour (An) with Charles Dickens.

Nicholas Nickleby.

4195

a

Reference card  
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The barker; a play of carnival life in three acts, by Kenyon  
Nicholson. New York city, S. French; London, S. French, ltd.,  
1927.

6 p. l., 3-150 p. front., plates. 191<sup>cm</sup>.

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a play in 3 acts, by D. D. Woods and William Whitfield Woods. [4], 96 p. 4 to. Typewritten.

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Compositiongerechten; Komödie in 3 akten  
von Hans J. Rehfish. Berlin,  
1925. 2 p. l., 7-85 p., 8vo.By foreign author  
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Nickles;

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Nieudate Konkury;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Komedja w 3 aktach ze śpiewami,  
napisana Flora A Strussówna.  
New York, 1925. 51 p. 24mo.

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2 c. rec'd and regist'd

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X. Jordan pub. co., Floral Park, N.Y.

Nieves de la Sierra; [ 14411

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos y en prosa,  
original de Enrique García Álvarez  
y Antonio Paso. Madrid [Sociedad  
de autores españoles] 1917. 72 p. 12 mo.

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E. García Álvarez y A. Paso, Madrid.

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Sierra cash in trust  
of Phelps at end of each  
year & returned  
written for Cleary

Niezgodne plemie;

1061

D

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Composition

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Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a play in 2 acts, by Pearl  
Richardson. London, S. French, Ltd.;  
New York, S. French, 1924. 37 p.  
12 mo. (S. French's 'acting ed. no.  
20367)

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Samuel French, Ltd., London

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Hall (Boyle W.).  
in New Rochelle since  
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Nigger-in-the-woodpile;

Author of title

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a 1-act play, by L. Starling.  
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a tragedy in 3 acts, by Ralph Spatz [i.e. R. L. Spatz, jr.]

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Nigger (A) passes;

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Raleigh [pseud. of J. F. Larkin, jr.]

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Nigger rich!

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Niggers in the woodpile.

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Kid (The) sister.

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Azteca.

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a poetic drama in 1 act, by  
James Oppenheim. New York.  
Egmont Arens, 1918, 23 p. 15 mo.  
(The flying stag plays, no. 2)

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Egmont Arens, New York.

Night (The); 1

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantastic play in 5 scenes,  
by Hellmuth Ueher, English.  
tr. by Elisabeth Abbott. 12 p. h.,  
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D 61.677 i

United plays, inc., New York.

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Night; |

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Composition

[a dramatic poem] by James  
Oppenheim. (In his The sea. □  
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W.L.B. Dunbar, New York

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Night;

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matic Composition;  
Dramatico-Musical  
Compositiona play of mystery and romance  
laid in the Quebec woods,  
in a prologue and 3 acts, by  
G. A. Stilwell [101] p. 46.  
Typewritten.

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George A. Stilwell, New York.

Night;

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Night. /

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Drama

Provincetown ( The ) plays.

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A. M. E.

Night (A) adventure;

4420

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~~Published Dramatic  
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a light comedy in 3 acts, by S. R. Day.

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Night (The) after.

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a

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See Hokum.

D unpub  
278

Night after night;

5681

D

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Night and dawn;

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3 acts, by F. de Chevigné  
[52] p. 4<sup>to</sup>. Typewritten.

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François de Chevigné, Paris.

over

Play seems complete,  
but an extra copy  
of act 3 is interpolated  
between acts 1 and 2

act 1, [33] 3-19h = 20h

act 2 [27] 3-17h. = 17h.

act 3,      20-34h. = 14h.  
                       32

D

Night and morning;

Author or title

236110

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan Easter miracle play, [in 2  
scenes] by Margaret Lynch Conger.  
New York, The Woman's press, 1924  
1 p. l., 9 p. 4to. Mimeographed.

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D 67761 :

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a 1-act play, by P. K. Ghosal.  
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Night(A) at an inn.

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One-act plays.

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A.M.E.

Night (A) at an inn;

1069

9

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D title file  
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See

Twelve one-act plays.



Night (A) at burlesque;

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Composition

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Night (Ph) at Lomano; 31653

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Night (A) at Monte Carlo

25756

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Dramatico-Musical Composition

a play in 1 act by H.E. Lucas.  
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Eight (A) at the circus;

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Night (A) at the club; [ 1856

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Honest (The) working girl.

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Night (A) at the talkies;

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a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers.

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Universal radio features, inc., 446 Little Bldg.,  
Boston, Mass.

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D

## Night (A) at Valley Forge;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Charlton Andrews. New York [etc.]		
	1935. 17 p. diagr. 12mo.		
PUBLISHED	©	May 23, 1935	:
2 c. rec'd and regist'd	2 c.	July 30	:
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Night (The) before; [ 3816

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a novelty specialty act, by  
M. Davenport. 2 p. l., 10 p. 46.  
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Night (The) before Christmas;

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a

Night before Christmas.

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See

D title file

Misericordia readers.

3891 *a*

Night before the ultimatum.

Reference card

See

D title file

Red (The) cat.

1  
*Right-blooming (The)*

[ 33542

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*cereus*; a modern play in 3 acts, by E. F. Scott. 2 p. l., 59 p. 4 b. Typewritten.

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Night (The) boat; |

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D 54647 ;

Anne Caldwell O'Dea,  
Rockville Centre, L.I., N.Y.

## Nightboat;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. L. Law.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1934 :

Entry, Cl. D, XXc, No.

D 26277 :

Copyright claimed by

Margaret Layton Law, New York.

Night bus;

5682

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by G. Rosenberger.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 24510 :

Copyright claimed by

Graham Rosenberger, Jamaica, N.Y.



Night bus.

6820

a

Reference card

See

D title file. First nighter.

Night court;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic presentation, by L. Lambe.

• •

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1937 ;

Entry, Cl. D, No.

D 47221 ;

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Lee Lambe, Hopkins, Mo.

Night court;

4272

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio skit, by E.A.Alburty.

1 c. rec'd and regist'd

© 1 c. July 7, 1931 ;

Entry, Cl. D.XXc, No.

D unpub. 11227 ;

Copyright claimed by

Emerson A. Alburty, 906 N. Evergreen St., Memphis, Tenn.

6330

D

Night court;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by M. Hellinger and C. Beahan.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7677 ;

Copyright claimed by

Mark Hellinger, 180 E. 79th St., and Charles Beahan,  
1235 Park Ave., New York.

D

Night court;

6389

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

sketch in 1 act, by B. Ruysdael.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1929

Entry, Cl. D, XXc, No.

D unpub. 3284 :

Copyright claimed by

Basil Ruysdael, 355 W. 55th St., New York, N.Y.

Night (The) court; |

6548

D

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 scenes, by Eileen  
O'Dughda [pseud. of E. G. McCully]  
[65] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Feb. 21, 1920;

D 53935 ;

Ella Guptill McCully, New York.

17 4<sup>th</sup> october

467 = 1053 octones

2  
65

D

Night court;

2464

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Fulton Oursler  
[ie C. F. Oursler] and H. Briggs. Revised  
version.

1 c. rec'd and regist'd

© 1 c May 8, 1928 ;

Entry, Cl. D, XXc, No.

D 84092 ;

Copyright claimed by

Charles Fulton Oursler and Harlowe Briggs,  
New York.

over



Ref cato in second file

810

D

Night court;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F. Oursler and H. Briggs.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 82682 :

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Night court, a whirlpool of life;

5659

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy-drama in 2 acts, by J. P. Judge.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D unpub. 7211 ;

James P. Judge, 66 W. 46th St., New York.

Night court derelicts; no. 1,

3571

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a complete radio story, by W.Chase.

1 c. rec'd and regist'd

© 1 c. June 1, 1934 :

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D 29823 :

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William Chase, New York.

Night (The) court follies;

2145

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act. by W. Gaston.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 415 :

Copyright claimed by

William Gaston, 160 W 231st St., New York, N.Y.

38849

D

Night (The) cry;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy-drama in 3 acts, by  
Noel F. Laurier. Dayton, O. [1927]  
74 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 15, 1927 :

2c. June 17 :

D 80150 :

Lurten M. Paine, Dayton, O.

52381

D

Night (The) descends;

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. Frye.

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Entry, Cl. D, IXc, No.

Copyright claimed by

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D 76 788 ;

Dwight Frye, New York.

Night (The) doctor;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce comedy playlet in 2 scenes, by Charles Horwitz and C. A. Loder.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1777 :

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Charles A. Loder, 229 W. 46th St., New York, N. Y.



D

Night duty;

Author or title

3825

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by F. Johns and W. Lackaye jr.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 6111 :

Copyright claimed by

Florence Johns, 201 W. 79th St., New York, N.Y.,  
and Wilton Lackaye jr., 130 W. 44th St., New York, N.Y.

7506 c

Night flight.

Reference card  
D title file

See

While the city sleeps.

7722

D

Night flower;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. Welty and G. Renouf.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1932 :

Entry, Cl. D, XXc, No.

D 19715 :

Copyright claimed by

Ruth Welty and Gene Renouf, Washington.

Night (A) frolic in Radio-land;

4535

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 2 acts, by L. Byrd and  
Dorothy S. Carlson.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86327

Copyright claimed by

Lee Byrd & Dorothy S. Carlson, Oakland, Calif.

Night hostess;

6273

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a dramatic comedy [in 3 acts] by Philip Dunning. New York, Los Angeles, Samuel French; London, Samuel French Ltd., 1928. 5 p. l., 3-164 p. front., plates. 12mo. [Manuscript copyrighted, 1928, under title, East of Broadway]
PUBLISHED	© Dec. 24, 1928 ;
2 c. rec'd and regist'd	2 c. Dec. 28 ;
Entry, Cl. D, XXc, No.	D-pub. 85210 ;
Copyright claimed by	Philip Dunning, Westport, Conn.
<i>over</i>	

Mr. C. H.  
as on Liberty and Peace

Night hostess;

3584

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by Philip and Frances Dunning.

1 c. rec'd and regist'd

© 1 c. June 28, 1928;

Entry, Cl. D, XXc, No.

D 84674 ;

Copyright claimed by

Philip Dunning and Frances Dunning, Westport, Conn.

D

*Night (a) in a balloon; I 11028*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 3 acts, by W. Collison.  
[1217 p. 46. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Mar. 17, 1921*

Entry, Cl. D, XXc, No.

D *57119*

Copyright claimed by

*Wilson Collison, Peekskill, N.Y.*

*over*



"balloon" on apple  
balloon in copy, T.H.  
& kept

$$\begin{array}{r} 31 \\ 40 \\ 48 \\ 2 \\ \hline 121 \end{array}$$

Night (A) in a castle; [

9755

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act drama, by I. R. Kenyon.  
19 p. 4to. Typewritten

1 c. rec'd and regist'd

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Entry, CL D. XXc, No.

D 54144 ;

Copyright claimed by

Irving Rinaldo Kenyon, New York

10454

D

Night (a) in a music hall;

Author of title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a ~~one~~-act comedy in two scenes,  
by Gus Hill.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 74690 ;

Hillsdale amusement co., inc.; New York.

D

Night (A) in Bagdad;

35259

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionmusical comedy in 2 acts  
by H. B. Meyer. 1 p. l., 99 p. 4to.  
Typewritten. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, I &amp; Co. No.

Copyright claimed by

© 1 c. Sept. 26 1923.;

D 65586.;

Hans Bruno Meyer, New York.

Night(A) in Bagdad; or, One Arabian knight;

6166

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, music by H.B.Meyer, book by  
James Henry Gordon.

1 c. rec'd and regist'd

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D 28768

Copyright claimed by

Hans Bruno Meyer, Brooklyn.

Night (A) in bed;

2469

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet in 1 act, by B. Cutti.

1 c. rec'd and regist'd

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D unpub. 5233 :

Copyright claimed by

B. Cutti, 162 W. 56th St., New York, N. Y.

Night(A) in Bethlehem;

6643

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a sacred Christmas play, by Mabel A. Sanford.

Philadelphia, Pa., 1935. 14 p. 12mo.

PUBLISHED

@ Oct. 25, 1935

2 c. rec'd and regist'd

2 c. Oct. 30

Entry, Cl. D. No.

D 38070

Copyright claimed by

Hall-Mack co., Philadelphia.

6897

D

## Night (A) in Fairyland;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play, words and music by F. A. Simpkins.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 28556 :

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Frank Addison Simpkins, Riverside, Calif.



Night (A) in France behind the lines;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 2 acts, by D.C. Bowen.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4464 :

Copyright claimed by

David C. Bowen, 37 Ridge Rd., Willoughby, O.

2465

D

*Night (A) in Greenwich Village;*  
Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a drama in 3 acts, by C.A. Stowell.*

1 c. rec'd and regist'd

© 1 c. *May 12, 1928;*

Entry, Cl. D, XXc, No.

D *83875* ;

Copyright claimed by

*Charles Allen Stowell, Philadelphia.*

D

Night (A) in Greenwich Village;

10455

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act playlet with songs and dances, by M. King.

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D 74807 ;

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Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an Hawaiian play in 3 acts,  
by H. M. Barnes. [84] p. 4 to.  
Typewritten.

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Entry, Cl. D, XXc, No.

D 53588 ;

Copyright claimed by

Howard McKent Barnes, Chicago.

D

*Night (A) in June;* [ 32181

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a musical fantasia in 1 act,  
by J. P. Hansen. 16 p. 48.  
Typewritten. [Words only]*

1 c. rec'd and regist'd

© 1 c. *Nov. 18, 1918;*

Entry, Cl. D, XXc, No.

D *50724* ;

Copyright claimed by

*John Paul Hansen, New York.*

Night (A) in June;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by D. Buckley. London, Ernest  
Benn limited, 1929. 75 [1] p. 12mo. (Contemporary  
British dramatists. v. 77.)By foreign author  
and published in  
foreign country.

PUBLISHED

© June 7, 1929 ;

1 c. rec'd and regist'd

1 c. Sept. 6 ;

Entry, Cl.D,XXc,No.

D pub. 2566 ;

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Donald Buckley, London.

Night (A) in June.

4470

a

Reference card

D ti. file

D unpub.

2134

See

Tragic fifteen.

D

Night (A) in London; |

11088

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. N. D.  
Rackowe. 8 p. 8 4to. Typewritten

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Entry, Cl. D, XXc, No.

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D 67059

Alexander N. D. Rackowe,  
Mt. Vernon, N. Y.



Night (A) in minstrelsy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatico-musical composition in 2 acts, book and lyrics by H. H. Sloan, music by H. H. Sloan and L. K. Sloan and Bernhard Stelzl. Complete dialogue and musical numbers.

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D 28670 ;

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Henry H. Sloan and Leona K. Sloan, Chicago.

3326

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Night (A) in New York;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

dramatic romance in 2 acts, by T. A. Johnstone.

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D unpub. 6078 :

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Thomas Arthur Johnstone, 33 Midland Ave., East Orange,  
N. J.

6274

D

Night (A) in the Mad House;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy [in 4 scenes] by C. J.  
Mc Gillicuddy. 16 p. 8vo.

PUBLISHED

© Dec. 5, 1928:

2 c. rec'd and regist'd

2 c. Dec. 6:

Entry, Cl. D, XXc, No.

D-pub. 85187:

Copyright claimed by

Cornelius J. Mc Gillicuddy, 409  
Marlboro St., Boston, Mass.

The Mad House =  
mom & a servant  
See p. 7. (3 caps)

6401

✓ D

Night (A) in the [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionunderworld. or, Escaping  
justice, dramatic playlet  
in 1 act, by C. A. Bittighofer.  
[17, 11 fr. fol. Typewritten.

1 c. rec'd and regist'd

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Feb. 14, 1917.

D

46194

Charles Alonius Bittighofer,  
Jersey City.

4565 *a*

Night (A) in Venice.

Reference card

See

D title file

Moon madness.

Night(The) is young;

1784

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B. Spewack and S. Spewack.

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D 15286 :

Copyright claimed by

Bella Spewack and Samuel Spewack, New Dorp, S.I., N.Y.

R-244203

Night journey;

2496

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Leonard J. Hines. London,  
New York, 1932. 24 p. diagr. 12mo. ([French's  
acting edition, no. 1176])By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 30, 1932 ;

1 c. rec'd and regist'd

1 c. Apr. 20, 1933 ;

Entry, Cl.D,XXc,No.

D 21959 ;

Copyright claimed by

Samuel French, ltd., London.



Night life;

4752

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Bide Dudley [i.e. W. B. Dudley]

1 c. rec'd and reglat'd

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Entry, Cl. D, XXc, No.

D 36387

Copyright claimed by

Walter B. Dudley, New York.

Night (The) Life; |

[ 43192

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H. Johnson.  
6 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59247;

Harry Johnson, Detroit.

D

Night life in Montclair;

19148

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a community chest solicitation  
skit, in 1 act, by F. Layton Brewer.  
1 p. l., 12 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

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D

10605

Community chest of Montclair,  
Montclair, N. J.

Nightlife in Paris; programs A-D,

971

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

radio presentation, by M. Elkind.

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Entry, Cl. D, XXc, No.

D 26773 :

Copyright claimed by

Max Elkind, Freehold, N. J.

D

Night life on Broadway; 19149

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts by J. B.  
Totten and J. Packard.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Mar. 23, 1925;

D 709,355;

Joseph Byron Totten and Jay  
Packard, New York.

Night life on the Danube; opus 1,

6167

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio programs, by Clayton King. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1934 ;

Entry, Cl. D, No.

D 31672 ;

Copyright claimed by  
over

Harold Orlob, New York.

This is a musical entry, as contents  
show, although no mention is made  
on copy or app., there is incidental  
music throughout. . . . AMB

Night light; or, On the stairs;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in one act, by Kenneth Reh [i. e. Delph Kenneth Reh]

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Entry, Cl. D, XXc, No.

D unpub. 6929 ;

Copyright claimed by

Delph Kenneth Reh, 804 Peralta Way, Fresno, Calif.



Night lights; or,

38454

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

On again, off again, 1 act play  
of the cycle Nachtbeleuchtung  
by Kurt Goetz, English version by  
Adele Fuchs. 8' 1 p.l., 7 p. 4 b. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 56217 ;

Copyright claimed by

United plays, inc., New York

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Night (A) like this;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B.Travers.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5580 ;

Copyright claimed by

Ben Travers, 20 Green St., Leicester Square, London,  
England.

D

Night (The) mail;

[ 18558

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Compositiona 4 act melodrama, by Ward  
Wells [ pseud. of C. H. Wardwell ]  
\* [ 130 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 57844 ;

Charles H. Wardwell, Rutland, Vt.

Night(The) mail;

4505

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C.E.Merrill.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23388 ;

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D

Night (The) messages

32952

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by L. Grattan.  
25 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 17, 1917;

D 48552

Lawrence Grattan, New York.

Night (The) mothl; [ 12886

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of modern life in  
3 acts, by G. B. Wehner.  
[ 2 v., 115 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 51821 ;

George B. Wehner, Detroit.

4080

D

Night must fall;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Williams.

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Entry, Cl. D, No.

D 36020 ;

Copyright claimed by

Emlyn Williams, London.

2718 ~

Night must fall.

Reference card

See

D  
title file

Famous plays of 1935.



## Night (The) of Columbus; or, The discovery of America a la

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1929, a play in 3 acts, by D. E. Brubaker.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 269 :

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Dallas Edw'n Brubaker 36 E. Front St., Media, Pa.

D

Night (The) of enchantment; 35260

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts,  
by G. W. Colby. [75] p. 46.  
Typeset. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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© 1 c. Oct. 18, 1923 ;

D 65817 ;

George W. Colby, New York.

## Night (A) of gifts;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona nativity play in 1 act, by Harry Greenwood Grover.  
New York, 1934. 17, [1] p. diagr.. 12mo.

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2 c. rec'd and regist'd

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D 33684 :

Samuel French, New York.

5660

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Night (The) of glory;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas cantata-pageant for choir and Sunday- school, text by Herman von Berge, music by E. S. Lorenz. New York, Dayton, O., 1932. 31 p. 4to.
PUBLISHED	© Aug. 3, 1932 :
2 c. rec'd and regist'd	2 c. Aug. 17 :
Entry, Cl. D, XXc, No.	D 28302 :
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Night (9) of horror.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
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foreign country

See Ever ready plays.

PUBLISHED

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Night of January 16th:

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*ff* a play in 3 acts, by Ayn Rand. Director's manuscript edited with additions consisting of minor changes of dialogue and original suggestions for staging, by Nathaniel Edward Reeid.

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Night of January 16th;

497

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy-drama in 3 acts, by Ayn Rand, edited by  
Nathaniel Edward Reeid. New York, N. Y., Chicago [etc.]  
[1936] 3 p. *l.*, 3-99 p. 12mo. ([Longmans' play  
series])

PUBLISHED

© Nov. 12, 1936 ;

2 c. rec'd and regist'd

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D 46875 ;

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31  
Night (The) of Jenny Lind; [ 2025

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy-drama in 1 act, by  
Robert Prechtel, tr. by Wolfgang  
F. Pauli. [1], 92 p. 4 to. Typewritten.

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D 53788 ;

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Night (A) of love;

Author or title

50657

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionbook of a musical play  
in 3 acts, by L.A. Browne.  
[78] p. 4to. Typewritten.

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D 69213 ;

Lewis Allen Browne and Ned  
Jakobs, New York.

D

Night (a) of love;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan operetta in 3 acts, by  
L. Feodoroff. 2 p. l., 60 p. 4th.  
Typewritten. [Words only]

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Leo Feodoroff,

New York.

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Night (The) of Mr. H.;

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Charles Lamb pastiche, in 1 act, by H. Brighthouse.

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D 74197 ;

Harold Brighthouse, New York.

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Night (The) of Mr. H.;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Charles Lamb pastiche [in 1  
act] by Harold Brighouse. London,  
New York, 1927. 32 p. 12 mo

By foreign author  
and published in  
foreign country

PUBLISHED

© Sept. 28, 1927 ;

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1 c. Oct. 1 ;

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D 81204 ;

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Night (The) of nights;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy of Jewish life in America with songs and dances, in 4 acts, by H. I. Zeidner.

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D unpub. 2658 :

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Harry I. Zeidner, 1413 Prospect Ave., New York, N.Y.

Night of nights;!

1901

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic sketch in 1 act  
of 3 scenes, by Ray C. Madill.  
13 p. l., 38 p., diagr. 4to. Typewritten.

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Entry, Cl. D. XXc, No.

D 59609

Copyright claimed by

Raymond Custer Madill, Hartford,  
Conn.

Night(The) of nights;

7423

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Author or title

a Christmas play in 2 acts, by Alice Whitson Norton.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Philadelphia [1934] 22 p. 12mo.

PUBLISHED

© Dec.14,1934 :

2 c. rec'd and regist'd

2 c. Dec.20 :

Entry, Cl. D, XNc, No.

D 32706 :

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Night (a) of pleasure; [ 37946

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Farce comedy in 3 acts, by M. Goldberg.

א נאכט פון פערגניגען; פארם-קאמעדיע אין 3 אקטען  
פון מ. גאלדבערג.

87 p. 46. Typewritten.

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D 53505;

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Michael Goldberg, Bronx, New York.

Night of terror;

4936

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by Richard Hill Wilkinson.

Boston, Mass., Los Angeles, Cal. [1936] 115 p. diagr.  
12mo. ([Baker's royalty plays])

PUBLISHED

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2 c. July 14 ;

Entry, Cl. D, No.

D 43756 ;

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Walter H. Baker co., Boston.

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Night (The) of the amazons;  
a farcical comedy in 3 acts,  
by T. Molnar.

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D 81263 :

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Night (Tre) of the bath;

Author or title

[ 33904

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by P. G. Smith.  
[ 7 ] p. 46. Typewritten.

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61977

Paul Gerard Smith, inc., New York

D

Night of the dead past; 18559

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C.T. Horan.  
L 87 B p. fol. Typewritten.

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D 57954 ;

Charles Thomas Horan, New York.

Night (The) of the eighth candle;

1163

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Cecile Alexander. A 1-act play. New York, 1935.

29 p. 12mo.

PUBLISHED

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2 c. Jan. 25, 1936 ;

Entry, Cl. D, No.

D 40735 ;

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Hebrew pub. co., New York.

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37947

D

✓  
Night (The) of the garter; [

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical play in 3 acts, by  
M. Knowles. [75] p. 4 to.  
Typewritten. [Words only]

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D 53166 ;

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Mabel Knowles, New York

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Night (The) of the party; [ 7676

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act by J. Madison.  
1 p.l., 14 p. 46. Typewritten.

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Copyright claimed by

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D 56939 ;

James Madison, New York.



Night (The) of three women;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Rudolf Lothar and Wilhelm Lichtenberg. Adapted by Herman Bernstein.

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D unpub. 2536 ;

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A. H. Woods, 236 W. 42d St., New York, N. Y.

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Night of triumph;

Author or title

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matic Composition;  
Dramatic-Musical  
Composition

an original screen story, by A. Hammerstein and D. Ostrov

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D 50057 ;

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Night (The) of women;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in a prologue and  
3 acts, by T. Molnar.

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D 78145 ;

Tibor Molnar, New York.

4421

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Night (A) on Broadway;

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by O. Mack.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. rec'd and regist'd 1 c. July 14, 1930 :

Entry, Cl.D, XXc, No. D unpub. 6418 :

Copyright claimed by Ollie Mack, 124 W. 47th St., New York, N.Y.

Night on earth;

7313

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J.L.Lamothe.

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D 38248 :

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Julian Louis Lamothe, Los Angeles.

Night (A) on the Bowery; [

475~~0~~

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. J. Kelly.  
[55 p. obl. 16mo. Typewritten.

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John Joseph Kelly, Waterbury, Conn.

Night (a) out; 1

[ 19222

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. Boecker  
[ 80 ] p. 446. Typewritten -

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D 50181 ;

Alexander Boecker, Brooklyn.

Night over Taos;

3982

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Maxwell Anderson. New York, Los Angeles, Samuel French; London, Samuel French, ltd., 1932.

4 p.l., 3-200 p. front. 12mo.

PUBLISHED

© May 4, 1932

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2 c. June 23

Entry, Cl. D. XXc, No.

D 16947

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Maxwell Anderson, New York.



Night (The) owl;

420

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

another unusual mystery comedy, by Frank W. Spohn.

Franklin, O., Denver, Col., 1935. 107 p. diagr. 12mo.

PUBLISHED

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2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40196 ;

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*Night owls;*

Author or title

Unpublished Dramatic Composition;  
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Night-owls;

Author or title

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a play in 1 act, by M. A. Dole.  
8, 117 p. 4th. Typewritten.

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Margaret Dole McCall, Jackson  
Heights, L. I., N. Y.

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Night (The) owls;

Author of title

204

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romantic revue in 3 acts  
by Fritz Blocki [i.e. F. L. A. Blocki]

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D 82314:

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Night passes by;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. F. Rapson.

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M. Florence Rapson, Westwood, Mass.

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Night passing ships;

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matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by D. Sturges.

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D 37973 ;

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Donald Sturges, Hartford.

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10456

Night (The) porter.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona sketch in 1 act.; by Harry Wall. London,  
New York, 1925. 16 p. 12 mo.By foreign author  
and published in  
foreign country

PUBLISHED

© Dec. 20, 1925 ;

1 c. rec'd and regist'd

1 c. Mar. 11, 1926 ;

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D 74702 ;

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Night (The) remembers;

2449

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by Martha Madison [pseud. of M.  
O'Dwyer]

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D unpub. 10358 :

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N. Y.



Night (A) scene in nineteen hundred;

1071

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D unpub. 9183 :

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35261

Night school; /

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by M.  
Siegel. 1 p. l., 18 p. 46.  
Typewritten

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D 65626 ;

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Night school;

1803

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a sketch, by W. J. Fitzpatrick.

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William J. Fitzpatrick, Chelsea, Mass.

Night shadows;

3892

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Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by T. W. Kean. New version of  
Cocaine.

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✓  
*Night ship;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts by W. Collison.*

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D *86337*

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Night (The) star;

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Author or title

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Elizabeth Nathanson, 428 Surf St., Chicago

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Night station agent;

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a radio short story, by H. A. Earnshaw.

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D 35061 ;

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Harry A. Earnshaw, Beverly Hills, Calif.

D

Night (The) Thrill;

42562

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona mystery comedy in 3 acts,  
by Bert Glassmire [i.e. A. Glassmire]

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D 72561

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written

Night (The) virgin;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[

19635

D

comedy-drama in 3 acts, by  
A. G. Jackson and B. Steele.  
[123] p. 46. Typewritten.

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61199

Alfred Graham Jackson and Bernard  
Steele, Bridgeport, Conn.

Night (The) visitor

33542  $\frac{1}{2}$  D

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Dramatico-Musical Composition

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Prima (The) donna.

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*Night wanderers;*

Author or title

[

33543

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*a play in 1 act, by M. L. Bender.  
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D 58730 ;

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Night (The) watch;

2613

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Author or title

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Night (The) watch;

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Unpublished Dramatic Composition;  
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a romantic drama in 7 scenes, by A. Strawn and D. Diamond.

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D unpub. 7839 :

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Arthur Strawn, 865 West End Ave., New York and  
David Diamond, 281 1/2th Ave., Astoria, L. I., N. Y.

Night (The) watch; I [

22270

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a romance of the seven seas,  
in 4 acts, by L. McCormick  
and H. Selman. [81] p. 46.  
Typesetter.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 55121 ;

Copyright claimed by

Langdon McCormick and Harold  
Selman, New York.

## Night watches;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Allan Monkhouse. Boston. [1930] 16 p. 12mo.
PUBLISHED	© Aug. 15, 1930 :
2 c. rec'd and regist'd	2 c. Aug. 21 :
Entry, Cl. D, XNe, No.	D pub. 189 :
Copyright claimed by	Baker international play bureau, Boston.



D

19150

Night watches;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 4 acts, by M. C. Surdez.  
~~597 70p. 4to. Typewritten~~

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D 70736

Marjorie Chase Surdez, New York.

Night (The) watchman,

9776

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

farce, by L. Grattan. 13 p. 4 to.  
Typewritten.

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Entry, Cl. D, XXc, No.

D 146617;

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Lawrence Grattan, New York.

Night (The) watchman;

3908

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Author or title

Unpublished Dramatic Composition;  
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a sketch, by W. K. Wells.

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D unpub. 1563 ;

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William K. Wells, 701 7th Ave., New York, N.Y.

63484D

Night (The) watchman;

Author or Title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play in 2 scenes, by  
J. Svainaz and J. R. Bradstreet.

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D 77488;

Joseph Svainaz and John Rea  
Bradstreet, Los Angeles.

D

3827

## Night-watchman (The);

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	humorous sketch, by Hamilton Rees. London [1930]	
	11 p. 8vo.	
By foreign author and published in foreign country.		
PUBLISHED	© May 13, 1930	:
1 c. rec'd and regist'd	1 c. May 14	:
Entry, Cl.D,XXc,No.	D pub. 5925	:
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Night (The) wind;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionmelodrama in 3 acts, by  
D. F. Cammann.

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Donald F. Cammann, New York.

Night wind;

4937

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by John Leister and William  
Redford.

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D 43938 ;

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Night (The) wing-song;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by M. E. L. Newsome.

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Mary Effie Lee Newsome, Wilberforce, O.



Night(A) with Hans Andersen;

3250

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a Christmas fantasy in 3 acts, by M. Tebbutt.

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D 22367 :

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Mary Tebbutt, Paignton, S. Devonshire, England.

D

Night (A) with Jenny Lind; 1681

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a merry-serious play in 1 act,  
by Robert Prechtel, tr. by William  
Dunbar. 1 p.l., 90 p. 4th.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1921;

Entry, Cl. D, IXc. No.

D 565'18 ;

Copyright claimed by

United plays inc., New York.

D

23311

Night (A) with Mystico Jones;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. E. Fillmore.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1926 ;

Entry, Cl. D, IXc, No.

D 75100 ;

Copyright claimed by

John Eldon Fillmore, Winnipeg, Manitoba.

*over*

Mystic with  
name of a character

Night(A) with Romannys.

6820

h

Reference card

See

D title file

Adventures in the woods.

Night with you;

5061

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. Welty.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1932 :

Entry, Cl. D, No.

D 17796 :

Copyright claimed by

Ruth Welty, Washington.

Night(A) without end;

2358

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by P. Burton-Mercur.

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D 27501 :

Copyright claimed by

Paul Burton-Mercur, East Orange, N.J.

D

Nightcap (The);

7677

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 2 acts, by Guy  
Bolton and M. Marcin.  
[115] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1921;

Entry, Cl. D, IXc. No.

D 56991;

Copyright claimed by

Max Marcin, New York



Night cap (The);

6390

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a mystery comedy in 3 acts, by Max Marcia and Guy Bolton. New York, London, 1929. 100 p., 1 l. plates, diagr. 12mo. L
PUBLISHED	© Oct. 30, 1929 ;
2c. rec'd and regist'd	2c. Nov. 2 ;
Entry, Cl. D, XXc, No.	D pub. 85746 ;
Copyright claimed by	Samuel French, New York.
over.	

c. 1921 by Max Marcyn.

Night club;

6272

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 1 act with  
prologue, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1928:

Entry, Cl. D, XXc, No.

D 87051 ;

Copyright claimed by

George Damroth, 1473 Poppleham Ave,  
New York, N. Y.

Night club;

5863

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by C. S. Blodget.

1 c. rec'd and regist'd

© 1 c. July 25, 1935 ;

Entry, Cl. D, No.

D 36740 ;

Copyright claimed by

Cornelia Skinner Blodget, New York.

5682

a

Night (The) club.

Reference card

See

D title file

Ma and pa.

Night-club (The) girl;

Author or title

31654

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire in 6 scenes, libretto  
by F. L. Baer.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 31, 1927:

D

79920

Frank L. Baer, Washington.

5690

D

*Night Club Johnny;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by C. De Savieu.*

1 c. rec'd and regist'd

© 1 c. *Nov. 15, 1928:*

Entry, Cl. D, XXc, No.

D *86881*

Copyright claimed by

*Charles De Savieu, 418 E. 46th Pl.,  
Chicago, Ill.*

Night club queen;

7518

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Anthony Kimmins.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 11, 1933 :

D 25622 :

Leon M. Lion, London.



Night clubbing with the man about town; [no. 1],

7557

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio broadcasts, by R. J. Oakley.

..

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1936 ;

Entry, Cl. D, No.

D 46064 ;

Copyright claimed by

Robt. J. Oakley, New York.

on 4th page of copy it is stated:-  
'---we are about to hear the first  
of the---'

7312

D

Night Hawk;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Karl A. Andrén.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1935 ;

Entry, Cl. D, No.

D 38395 ;

Copyright claimed by

Karl Alban Andrén, Brookline, Mass.

✓  
Night Hawk;

19147

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Roland  
Cliver & pseud. of H. White  
£130 7p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c.

Feb. 17, 1925 ;

D

70508 ;

Henry White, New York.

found also five,  
written.

41  
44  
43  
2  

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130

Night (The) hawk;

60561

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts by Tex Perry  
I pseud. of E. D. Perry I 3 p. l.,  
60 p. 4to - Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

over

© 1 c. Dec. 16, 1924 ;

D 69755 ;

Earnest David Perry, Connellsville,  
Pa.

inside to M. ~~Howe~~ and  
over the east is :-

"Men of the night" (T. 10.)  
under the table :-

"The night hawk" (Bout)  
The latter little seems  
to have superseded  
the former.

D

Nighthawks (The); [ 29015

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts,  
by R. Adams and A. U. Johnson.  
[ 66 ] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1921;

Entry, Cl. D, IXc, No.

D 58537 ;

Copyright claimed by

Rex Adams and Arthur U. Johnson,  
New York



29075B A  
Nighthawks (Tho) ; a comedy drama in 3 acts, by R. Adams and

Author or title

A.U. Johnsen. [66] p. fol. Typewritten.

BOOK

Duplicate.

PUBLISHED

© 1c. Sept. 6, 1921 ;

2 c. rec'd and regist'd

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Entry, Cl. A, IXc, No.

~~XX~~ D 58537 ;

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## Nightie night;

Author or title	a farce in a prologue and 3 acts, by Martha M.		
Published Dramatic Composition; Dramatico-Musical Composition	Stanley and Adelaide Matthews. London, New York, 1929. 118 p. plate, diagrs. 12mo. ([French's acting ed., no. 1003]) Manuscript copyrighted, 1919, under title: Oh, how could you!		
By foreign author and published in foreign country.			
PUBLISHED	© Feb. 25, 1930	:	
1 c. rec'd and regist'd	1 c. Mar. 17, 1930	:	1 c. Mar. 26 ;
Entry, Cl.D., XXc., No.	D 85997	:	
Copyright claimed by	Samuel French, ltd., London.		

Nightie night;

6996

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in a prologue and 3 acts, by Martha M. Stanley and Adelaide Matthews. New York, London, 1929. 118, [3] p. plates, diagrs. 12mo. [Manuscript copyrighted 1919 under title: Oh how could you]
PUBLISHED	@Dec. 12, 1929 :
2 c. rec'd and regist'd	2 c. Dec. 16 :
Entry, Cl. D, XXc, No.	D pub. 35804 :
Copyright claimed by	Samuel French, New York.

1994

D

Nightengale [!] (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionthe true story of Jenny Lind, an historical play in 4  
acts, by V. Justesen.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 34199 :

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D

Nightingale (The);

Author or title

5152

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical romance in 3 acts,  
by G. Bolton and P. G. Wodehouse.  
Text.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 17, 1925 ;

D 74106 ;

Guy Bolton New York.

1251

D

Nightingale;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by M. M. Sims and Elspeth Woodward  
[pseud. of E. C. Woodward]

1 c. rec'd and regist'd

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D 47648 ;

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Margaret Medbury Sims, Los Angeles, and Elizabeth C.  
Woodward, New York

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Nightingale;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. Lipkind.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1936 ;

Entry, Cl. D, No.

D 40276 ;

Copyright claimed by

Goodman Lipkind, New York.

Nightingale (The);

970

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an opera in 3 acts, libretto by Willis Knapp Jones , music by Joseph W. Clokey. Boston [1934] 3 p. l., 133 p. 4to.		
PUBLISHED	© Feb. 1, 1934	:	
2 c. rec'd and regist'd	2 c. Feb. 14	:	
Entry, Cl. D. No.	D 28623	:	
Copyright claimed by	C. C. Birchard & co., Boston.		



19341

D

Nightingale; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan Arabian nights' fantasy,  
in 1 act, by A. H. Ernst.  
1 p. l., 24 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 4, 1923;

D 64729 ;

Alice Henson Ernst, Seattle.

10

Nightingale (The);

[

5938

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville musical play in  
1 act, by W. J. Jossey. 13 p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 49052

Copyright claimed by

William Johnson Jossey, Macon, Ga.

D

Nightingale (The);

Author or title

41112

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical play in a prologue and 3 acts, by C. B.  
Weinberg. *Libretto*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 76222 ;

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C. Berenda Weinberg Atlantic City.

D

50073

Nightingale ✓

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts  
by J. G. Thurber. [55] p. 46.  
Typeset. [Words only.]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1924 ;

D 69000 ;

James G. Thurber, Columbus, O.

Nightingale(The);

1804

D.

Author or title	operetta for young people in 1 act, book by Frederick H.
Published Dramatic Composition;	Martens after the fairy tale by Hans Christian Andersen.
Dramatico-Musical Composition	Music by Rob Roy Perry. Boston, New York, Oliver Ditson company, inc; Chicago; Lyon & Healy, inc.;
	London, Winthrop Rogers, ltd. [1933] 4 p. l., 55 p. 4to.
PUBLISHED	© Feb.24,1933 :
2 c. rec'd and regist'd	2 c. Mar.6 :
Entry, Cl. D. No.	D 28406 :
Copyright claimed by	Oliver Ditson co.,inc., Boston.

Nightingale (The);

69533

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Fairy play in 4 acts, by D. S. Alder.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 77724 ;

David Stanley Alder, London.

D

Nightingale (The);

Author's title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts adapted from  
the fable of Hans Christian  
Andersen, by J. F. Thompson.  
[997 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Jan 13, 1925;

D 70063 ;

Julian Francis Thompson,  
New York.

7872

D

Nightingale (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by B. A. Bigham, from the story by Hans Andersen. ✓

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D 38803 ;

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Beryl Anne Bigham, Seattle.



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*Nightingale (The)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Rossignol (Le)*

PUBLISHED

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73277

## Nightingale (The) and the rose;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by L.F.Collins. Adapted from  
Oscar Wilde's short story of the same name.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5226 :

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Lillian Foster Collins, 1980 E. 116th St., Cleveland, O.

Nightingale (The) and the rose.

5659 <sup>a</sup>

Reference card

See

D title file

Little (The) theatre in school.

A 27230

Nightmare (The);

3983

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 reels, by T. Howard.

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Entry, Cl. D, XXc, No.

D 16901 :

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Tom Howard, Teaneck, N. J.

D

Nightmare (The);

6275

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by V. Print.

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D-unpub. 87239 ;

Copyright claimed by

Vincent Print, c/o Kennedy, 19 W. 106th St., New York,  
N. Y.

D

Nightmare;

3160

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a galloping mystery in 3 acts,  
by A. H. Shirk and G. H. Thomas.

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© 1 c. June 9, 1928:

Entry, Cl. D, XXc, No.

D 84232 :

Copyright claimed by

Adam Hull Shirk and George H. Thomas,  
Burbank, Calif.

Night-mare (The);

74431

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery travesty in a prologue  
and 3 acts, by Ralph Murphy.

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Entry, Cl. D, XXc, No.

D 82003 ;

Copyright claimed by

Ralph Murphy, New York.  
Francis

3110

D

Nightmare;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a satirical farce in 3 acts, by Roger Wheeler. Boston [1931] 128 p. diagr. 12mo.
PUBLISHED	© May 27, 1931 ;
2 c. rec'd and regist'd	2 c. June 1 ;
Entry, Cl. D, XXc, No.	D pub. 728 ;
Copyright claimed by	Walter H. Baker co Boston.



1370

D

Nightmare of a man who has sworn

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

off superstition; a comedy  
sketch in 1 act, by M. R. Lewis.

1 c. rec'd and regist'd

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D 83056:

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D

Nightmare of a man who has sworn off superstition.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

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Revue sketches.

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75994

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1371

D

Nightmare of a man who is waiting

Author of title

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Dramatico-Musical Composition

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D 83051

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Nightmare of a man who is waiting for a copyright.

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See

Revue sketches.

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© 1 c.

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D

75994

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Nightmares; or, Sweet dreams in the arms of Morpheus, Episode: <sup>1</sup>

D

nos. 1-3,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a series of radio sketches, by Jimmie Barry [i.e. J. M. Barry]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19962 :

Copyright claimed by

James M. Barry, Dingman's Ferry, Pa.

7519

D

Night's candles;

## Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a play in 3 acts, by Grant Yates [pseud. of W.A.C. Grantham  
and M.E. Agate] Adapted from Lorenzaccio, by  
Alfred de Musset.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1933 :

Entry, Cl. D, XXc, No.

D 25484

Copyright claimed by

Wilfrid Augustus Cuming Grantham and Marie Eulalie Agate,  
London.

Night's end;

5536

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by F. L. Baer.

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1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 14, 1936 ;

D 44170 ;

Frank L. Baer, Washington.

Night's (A) Lodging; a play [ 27552

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 4 acts, by Maxim Gorky [ pseud. of A. M. Piechkov ] adapted from the Russian by F. Mindell. 1/2, 101 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1919;

Entry, Cl. D, IXc, No-

D 52847 ;

Copyright claimed by

Fania Mindell, New York.



1772

D

Rights' lodging [The lower depths];

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	scenes from Russian life in 4 acts, by Maxim Gorky		
	[pseud. of Aleksandr Maksimovich Peshkov] tr.		
	by Edwin Hopkins. Recent revision of translation.		
	Boston [1911] 2 p. l., [47]-83 p. 8vo.		
PUBLISHED	©	Feb. 18, 1911	:
2 c. rec'd and regist'd	2 c.	Feb. 21	:
Entry, Cl. D, XXc, No.	D	pub. 617	:
Copyright claimed by	Edwin Hopkins, New York.		
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edwin S. Hopkins Jr. used on

31. like of app. for file purposes.

see note on 302.

Night's (A) lodging;

1072

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by H. F. Carlton and W. F. Manley.  
(Graybar program, Jan. 20, 1931)

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1930;

Entry, Cl. D, XXc, No.

D unpub. 9189 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley,  
Silvermine Falls, Norwalk, Conn.

5045

D

✓  
Nights of Columbus;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona revue with sketches and blackouts, by E. A.  
Bonney.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2214 ;

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Erna Eaton Bonney, 124 W. 55th St., New York, N.Y.

D

Nights on the Bosphorus;

2472

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy of ultra modern Turkish life, in 3 acts,  
by Sanieh Belidé Youssouf [i.e. S.B.Y.Funston]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5065 :

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Sanieh Belide Youssouf Funston, 3241 Steinway Ave.,  
Astoria, L.I., N.Y.

57412

D

Night's (A) work;

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by J. K. Nicholson and S. M. Behrman.  
23 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 14, 1924 ;  
D 68148 ;

J. K. Nicholson and S. M. Behrman,  
New York.

D

Night's (A) work; 41113

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act by Kenyon  
Nicholson [i.e. J. K. Nicholson]  
and Samuel Behrman. New York;  
London, 1926. 21 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© June 1, 1926 ;

2c June 23 ;

D 75914 ;

Samuel French, New York.

65665

D

Nightschoolitis;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona sketch in 1 act by Charlie Ross,  
the lost boy I pseud' of A. P. Teed I

1 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

over

© 1 c. Nov 30, 1925 :

D 73728

Albertus Philip Teed, Hamilton, Co.



Peena coe fees,  
written

Nightshade;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1 c. rec'd and regist'd

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19. 5. 2  
[ D  
a play in 4 acts, by H. Stillman.  
C126 = p. 46. Typewritten.

© 1 c. June 15, 1920;

D 54849 ;

Henry Stillman, New York.

Nightshade; 1

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

[

3847

D

a play in 1 act, by R. Cumming.  
1 p. l., 28 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63427 :

Ruth Cumming, New York.

Nightshade;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy of the times, in 3 acts, by F. DeWitt.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1929 ;

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D unpub. 216 :

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Francis DeWitt, 30 Primrose Ave., Tuckahoe, N.Y.

D

3111

Nightshade;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 2 acts, by C. ~~Judkins~~ Longyear.

1 c. rec'd and regist'd

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7425

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*fl 2/3*  
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botin de guerra, cine drama  
bufo en 3 actos, divididos en  
6 episodios, original de Francisco  
Cabrerizo y Carlos Jaguotot, Madrid  
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D

Author or title	a play in 1 act, by Mary Pakington. London, Samuel		
Published Dramatic Composition;	French [1937] 32 p. diagr. 12mo. ([French's acting		
Dramatico-Musical Composition	edition, no. 2070])		
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*Play in 3 acts, by J. H. Cost.  
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Regie- und soufflierbuch. Leipzig,  
Wien, W. Karczag; New York, Karczag  
© June 18, 1919: publishing co., 1919. 94 p.  
1 c. Nov. 16, 1922: 8vo  
D 63424:  
W. Karczag, Vienna.

Nimmie Lee;

[ 8625

D

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Unpublished Dramatic Composition;  
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Speaking of Adam, by F. N. Greene.  
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Author or title	komödie in 3 akten, von Bruno Frank. München-Berlin
Published Dramatic Composition; Dramatico-Musical Compositon	[1931] 154, [1] p. 12mo.
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foreign countrydescubrimiento de America,  
entremés [ en 1 acto, de ] Serafín  
y Joaquín Álvarez Quintero.  
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Niña (La) de la mancha;

356

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zarzuela cubana, en 2 actos, original de A.Torres del  
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Primera edición. Madrid, La Enseñanza, 1931. 52 p.

8vo. Text.

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Angel Torres del Álamo & Antonio Asenjo, Madrid.

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*Nina non far la stupida;*

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as one word. (?)

Copy "far la"  
in tur. & occit.

top. & cover

Nina Rosa;

1256

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a musical play in 2 acts, the book by Otto Harbach, the lyrics by Irving Caesar, the music by Sigmund Romberg. London, New York [1934] v, 7-60 p. plates, diags.		
By foreign author and published in foreign country.	Lto.	Text.	
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Nina the primadonna; [ 32431

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Ninecompoop(The);

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Nincompoop (The); or, The masquerader,

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a clever comedy in 4 acts, by C. L. Eaddy. Raleigh,  
N. C. [1936] 71 p. 8vo.

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in 4 acts, by M. Marcus. [3], 71 p.  
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a modern fantasy in 3 acts, by Sheridan Gibney.

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Nine classic French plays, Corneille, Molière, Racine;

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BOOK

edited by Joseph Seronde and Henri Peyre. Boston, London [etc.] D. C. Heath and company [1936] vi, 748 p. 12mo. (Heath's modern language series) Dramatic contents.-Corneille Corneille.-Le Cid.-Horace.-Polyeucte.-Molière: Les précieuses ridicules.-Le misanthrope.-Le Tartuffe.-Racine: Andromaque.-Phèdre.-Esther.

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in 3 acts, by Owen Davis and Sewell  
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96 p. plates, diagrs. 8vo.

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1 c. Oct 28; 1 c. Dec. 9;

D 82044 :

Samuel French, Ltd., London.

over

Both authors cite of  
M.S. & 2 copies  
required.

23315

D

Nine forty-five;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona mystery play, or a comedy-melodrama, in 3 acts, by  
Owen Davis and S. Collins. *New version*

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1926 ;

Entry, Cl. D, IXc, No.

D 75027 ;

Copyright claimed by

Sewell Collins, London.

Nine from eight;

2497

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a forty-five minute fantasy, by M.H.Flanner.

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1933 :

Entry, Cl. D, XXc, No.

D 21824 :

Copyright claimed by

Mary H.Flanner, Altadena, Calif.



Nine (The) lives of Emily;

3573

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by John Kirkpatrick. New York,  
1934. 2 p. l, 48 p. diagr. 12mo.

PUBLISHED

© Apr. 6, 1934 :

2 c. rec'd and regist'd

2 c. June 15, :

Entry, Cl. D, No.

D 29640 :

Copyright claimed by

Samuel Franch, New York.

8310

D

Nine men in a box;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 1 act, by E. J. Sitka and Gil Gilliam [pseud. of G. B. Gilliam]

\* \*  
1 c. rec'd and regist'd

© 1 c. Nov. 3, 1936 ;

Entry, Cl. D, No.

D 46141 ;

Copyright claimed by

Gardner B. Gilliam and Emil J. Sitka, Los Angeles.

Nine men out of ten;

3893

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by A. F. Raspona.

1 c. rec'd and regist'd

© 1 c. June 5, 1933 ;

Entry, Cl. D, XXc, No.

D 23017 ;

Copyright claimed by

Anthony Francis Raspona, Cleveland.

5364

D

Nine months;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. T. Zankel.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1935 ;

Entry, CL D, No.

D 37143 ;

Copyright claimed by

Harry Tevel Zankel Brooklyn.

Nine months later;

5153

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic comedy episode  
with prologue and 3 acts, by  
M. Linder and M. A. Somers

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 5, 1926 ;  
D 73958 ;

Mark Linder and Martin A. Somers,  
New York

Nine months later;

3102

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in 6 episodes,  
by M. Linder

1 c. rec'd and regist'd

© 1 c. June 7, 1928:

Entry, Cl. D, XXc, No.

D 84220 ;

Copyright claimed by

Mark Linder, New York.

D

Nine new plays for children;

6831

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Rose Fyleman, illustrated by Eleanor L. Halsey. London, Thomas Nelson and sons, ltd. [1934] 128 p. illus. 12mo. ([ The Little theatre series]) Contents -The <del>whisker</del> . -The moon. -Cinderella "At Home" -The sampler. Three naughty imps. -Surprise. -The test. -Sleeping beauty. - Father Christmas comes to supper.
By foreign author and published in foreign country	
PUBLISHED	© Oct. 17, 1934 :
1 c. rec'd and regist'd	1 c. Nov. 17 :
Entry, Cl. D, Xxc, No.	D 32200 :
Copyright claimed by	Rose Amy Fyleman, on.

4754

D

Nine nuns;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by R. Schlick and E. Ullmann.

1 c. rec'd and regist'd

© 1 c. July 8, 1935 ;

Entry, Cl. D, No.

D 36544 ;

Copyright claimed by

Robert Schlick and Egon Ullmann, Portland, Or.



Nine o'clock revue;

6272

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a revue type of play in 2 acts, book by M. Rowland,  
music by Arthur Jones.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 4, 1936 ;

D 39144 ;

Mabel Rowland, New York.

Nine (The) o'clock revue book;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

excerpts from the famous revue  
produced at The Little Theatre,  
London, by Harold Simpson and  
Morris Harvey. London, S. French, Ltd.;  
New York, S. French, 1924. 64 p. 8vo.

(S. French's acting ed., no. 17463)

Contents: References. - Proverbs. - A square  
triangle. - The plays the thing. - The  
double-bass player. - A budding  
star. - Grave v. Gay. - Backing a

Continued on next card

*Nine (The) o'clock revue book continued*

Author of this

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*winner. - One touch of nature. -  
Stalemate.*

© *Apr. 5, 1924* ;

1 c. *Apr. 10* ;

D *67396* ;

*Samuel French, Ltd. London.*

33905

D

Nine o'clock Saturday night;<sup>1</sup>

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act play by J. L. Macdonald.  
1147 p. 4th ! Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©<sup>1</sup> Sept. 23, 1922;

D 62020 ;

Julian Litch Macdonald, Chicago

Nine o'clock town; /

[ 38093

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a rural play with music,  
in 3 acts, by F.C. Minster.  
[ 78 ] p. 46. Typewritten. [ Words  
only ]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 9, 1912;

D 62763

Frank C. Minster, Philadelphia.

9:09;

4697

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery drama in 26 episodes for radio broadcasting. ✓

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 29, 1932:

D 17414

Noel Speer Symons, Buffalo.

over

4697a fols

57501

D

✓  
*Nine (The) of spade;*

Author or title

Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

*melodrama in 4 acts, by M. Rund  
 and Lues Rotblat*

דאס גיינצטעל צייכט: סעלסטראיא אין 4 אקטען, פון  
 סאנדיק ראנד און לזעס ראטבלאט.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 30, 1926 ;

D 77258 ;

*Morris Rund, New York.*

Nine old women;

3059

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a poem play in 2 acts, by Martin Bernfeld [pseud. of  
Morris Berman]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 3, 1937

D 48789

Culture pub. co., New York.



Nine Pine street;

1257

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts and epilogue, by John Colton and Carlton Miles, based on a play by William Miles and Donald Blackwell. New York, Los Angeles [etc., etc.] 1934.		
	99 p. plates, diagr. 12mo. ([French's standard library edition])		
PUBLISHED	©	Dec. 31, 1934	:
		Feb. 8, 1935	:
2 c. rec'd and regist'd	2 c.		:
Entry, Cl. D, No.	D	33699	:
Copyright claimed by	Samuel French, New York.		

Nine plays;

408 \*

A

Author or title

BOOK

by Eugene O'Neill, selected by the author, introduction  
by Joseph Wood Krutch. New York, Liveright, inc., 1932.  
xxii, 867 p. 8vo. Contents.-The Emperor Jones.-The hairy  
ape.-All God's chillun got wings.-Desire under the  
elms.-Marco Millions.-The great god Brown.-Lazarus lau-  
ghed.-Strange interlude.-Mourning becomes Electra.

PUBLISHED

© Dec. 2, 1932 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Dec. 27 ; aff. Dec. 21;

Entry, Cl. A, No.

A 57612 ;

Copyright claimed by

Liveright, inc., New York.

## Nine points of the law;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona Raffles play in 3 acts, by Ernest William Hornung  
and J.<sup>M</sup>enchen.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4472 :

Copyright claimed by

Joseph Menchen, 1714 Ivar Ave., Hollywood, Calif.

D

4033

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Nine points of the law;

a farce in 3 acts, by Hilliard  
Broth. New York, London, 1928.  
73 p. 12mo.

© July 25, 1928.

2 c. Aug. 24 :

D 84943 :

Samuel French, New York.

Nine short plays,

6275 \*

D

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	written for young people to stage, edited by M. Jagendorf [i. e. Moritz Adolf Jagendorf] Stage settings and costumes by Remo Bufano. New York, 1928. xv p., 1 l., 206 p. illus. 8vo. Dramatic contents: The fairy ring, by Madge Andersen. <sup>1</sup> Ding-a-ling, adapted from the Russian of Alex Remison by Maurice Relonde.- The bean boy, by Towle Adair.- Three of a different kind, by Eric Welff.- Golden Cornstalk goes home, by Florence C. Comfort.- The clown of Doodle Doo, by Marjorie Barrows.- The dowry of Columbine, by Bertha Goes.-
PUBLISHED  2c. rec'd and regist'd Entry, Cl. D, XXc, No.  Copyright claimed by	

~~Continued on next card.~~



6831 \*

A

Nine Spanish plays;

Author or title	
BOOK	by Lucy Belle Morgan. Dallas, Tardy publishing co.
	[1934] 91 p. 12mo. Contents.-El atormentado
	profesor.-El pastel quemado.-La tía Patricia.-Amor a
	primera vista.-El error.-La broma recae.-Castillos de
	sueños.-La sembradora.-El mediador.
PUBLISHED	© June 15, 1934 ;
2 c. rec'd and regist'd	2 c. <del>and reg.</del> Nov. 12 ; aff. Nov. 16;
Entry, Cl. A, No.	A 77299 ;
Copyright claimed by	Tardy pub. co., Dallas.

Nine tailors;

I 25662

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by E. Chantler.  
[128] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1921 i

Entry, Cl. D, XXc, No.

D 58298 i

Copyright claimed by

Everett Chantler, Philadelphia.



D

Nine-ten (The) express.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Six one act plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XIs, No.

P 9855150

:

Copyright claimed by

D

Nine till six;

Author or title

2173

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Aimée and Philip Stuart .

London: Ernest Benn,ltd., 1930. 6 p.l.,17-121,[1]

p. 12mo. ([Contemporary British dramatists,v.77]

By foreign author  
and published in  
foreign country.

PUBLISHED

© Feb.14, 1930 :

1 c. rec'd and regist'd

1 c. Mar. 17 :

Entry, Cl.D,XXc,No.

D pub. 5154 :

Copyright claimed by

Philip Stuart and Aimée Stuart, London.

Nine to eleven;

67855

D

Author or title	by Harold Simpson. London, New York [1927] 60 p.
Published Dramatic Composition; Dramatico-Musical Composition	8 vo. Contents: The punter's friend.-Cook gets her notice.-Dot and go two.-Noreen.-John Citizen's dream.- Lipstick.-Cyrano De Bermondsey.-Comparisons are odious.- The best policy.
By foreign author and published in foreign country	
PUBLISHED	© Nov. 14, 1927 ;
1 c. rec'd and regist'd	1 c. Nov. 19 ;
Entry, Cl. D, XLe, No.	D81832 ;
Copyright claimed by	Samuel French, ltd., London.

Nine to twelve;

[ 37948

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

with music

a mystery farce in 3 acts, by  
A. French and R. Jordan.  
[153] p. 4 v. Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 Nov. 26, 1919;

Entry, Cl. D. XXc, No.

D 53359;

Copyright claimed by

Adelaide French, Paterson, N.J.,  
and Robert Jordan, Brooklyn.

6997

Nine pins;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a group of plays for pupils and puppets, by Eleanor Crook. Contents: The merchant of Bagdad.- Ghosts and goblins.- Billie Book and friends.- When loss was gain.- Imps we are.- Lincoln and legs.- The Indian squaw.-My son John.-The crooked arrow.

1 c. rec'd and regist'd

©1 c. Dec. 12, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3457 :

Grand

Copyright claimed by

Eleanor C. Crook, 1340 E. A Blvd., Detroit, Mich.

Nineteen ; 1

43193

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 4 acts, by J. Henle.  
[ 75 ] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 8, 1921 ;

D 59298 ;

James Henle Hartsdale, N.Y.

✓  
Nineteen Champs Elysée; [ 19577

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

or, I dine with my mother, a play  
in <sup>2</sup> 2 scenes, by M. Davenport.  
[13, 8 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. July 14, 1919;  
D 52210;

Marie Davenport, Chicago.

1918.

6991

*L*

Reference card

See

D title file Three plays.



1918 and now;

620

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Dorothy Elderdice. Boston, Mass. [1936] 21 p. diagr. 12mo.		
PUBLISHED	©	Jan. 22, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 1	:
Entry, Cl. D, No.	D	40545	:
Copyright claimed by	Walter H. Baker co. Boston.		

Nineteen fifty;

31655

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

musical tragedy comedy  
by H. Levin. Text.

ניינצין פיפציק: א פרעשע קאמיקרי אין 2 אקטען אין  
היימי לעווין.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. May 7, 1927 :

D 79659 :

Hyman Levin, Brooklyn.

D

1950:

4579

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Carl Glick.

1 c. rec'd and regist'd

© 1 c. July 25, 1930:

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D unpub. 6546 :

Copyright claimed by

Carl Cannon Glick, 162 W. 54th St., New York, N.Y.

4579a folz

1950;

1279

D

Author or title

a sketch, by F. Gabrielson.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9407 :

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Frank Gabrielson, 632 S. 6th Ave., Mt. Vernon, N. Y.

1279a fbs

1950;

2006

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W. A. Manheimer and I. Paul.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 21194 :

Copyright claimed by

Wallace A. Manheimer and Isaac Paul, New York.

1361

D

1950 (The) auto show;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by N. Schaumburger.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1933:

Entry, Cl. D, XXc, No.

D 20874

Copyright claimed by

Norman Schaumburger, New York.

1361a file

1948;

D

Author or title

2018

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by D. Hillman.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1932 :

Entry, Cl. D, XXc, No.

D 15330 :

Copyright claimed by

David Hillman, New York.

1945;

4052

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by E.R.Cochran.

1 c. rec'd and regist'd

Entry, Cl. D, No.

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:

D 49682

:

E. Reeves Cochran, Avalon, Pa.



1943.

7041

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Reference card

See

D title file

Cooperative commonwealth.

1942; an extravaganza in 2 acts,

[ 1942 ]

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

lyrics and composition by F. R. White. 8p.l., 39, [1]p.  
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 30, 1920:

D 54921

Frank Russell White, Washington.  
[Words only]

1914;

6516

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

ein stück in 5 akten, von Georg Wilhelm Müller [pseud.  
of Wenzel Goldbaum] [Berlin-Wilmersdorf] 1930. 75 p.  
ports. 8 vo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Sept. 23, 1930 :

1 c. rec'd and regist'd

1 c. Oct. 2 :

Entry, Cl.D,XXc,No.

D pub. 7454 :

Copyright claimed by

Felix Bloch, erben, Berlin-Wilmersdorf.

Nineteen sixteen-nineteen twenty-six;

2984

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by P. Savoy.

1 c. rec'd and regist'd

© 1 c. May 7, 1934 :

Entry, Cl. D, XXc, No.

D 29071 :

Copyright claimed by

Perry Savoy, Brooklyn

1935;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

45110

D

a modern farce, in 1 act, by  
J. V. Ellison.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Aug. 13, 1925:

D

72441

J. Vincent Ellison, Boston.

7567

D

1931 - ;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play, by Claire and Paul Sifton. New York, Farrar &  
Rinehart, incorporated, 1931. ix p., 3 l., 172 p.  
12mo.

PUBLISHED

© Dec. 17, 1931 ;

2 c. rec'd and regist'd

2 c. Dec. 19 ;

Entry, Cl. D, XXc, No.

D 13608 ;

Copyright claimed by

Claire G. Sifton, New York.

756 a folo

1931 Senior nurses of the Des Moines schools of nursing.

Reference card

See

D title file

Des Moines schools of nursing. 1931 Senior

nurses.

D 18309

3284

D

✓  
1937 distributor meetings of the Richfield oil corporation of

Author or title

New York; by AudiVision, inc.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

..

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1937 ;

Entry, Cl. D, No.

D 48961 ;

Copyright claimed by

Richfield oil corp. of New York, New York.



1920.

6982

a

Reference card

See

D title file

That was the year.

D

1920 (A) model; a [ 32510

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionfarce comedy in 1 act, by S.  
Byron. [9] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1919;

Entry, Cl. D, XXc, No.

D 53043 ;

Copyright claimed by

Sidney Byron, New York.

Nineteen-twenty (A) model.

32431

$\frac{1}{3}$ D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

See, at end of alphabet, titles beginning  
with figures: 1920 (A) model.

PUBLISHED

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1 c. rec'd and regist'd

1 c.

Entry, Cl. D. XXc, No.

D-53043

Copyright claimed by

2013

D

1928 (A) cave-man;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona Mr. and Mrs. radio skit, in 3  
scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1928:

Entry, Cl. D, XXc, No.

D 83552 :

Copyright claimed by

Universal radio features, inc.,  
Boston.

2013-a folo

U. S. GOVERNMENT PRINTING OFFICE 17727

1922 ;

8197

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

The K revue, by H. Grattan,  
lyrics by John Plunket and  
H. Grattan, music by Willie  
Redstone, dances and ensembles  
\*by J.W. Jackson. 3 p. l. 97 p.  
4to. Typewritten [Words only]

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1922;

Entry, Cl. D, XXc, No.

D 60104 ;

Copyright claimed by

Harry Grattan, London.

2021

D

1922 minstrel first-part;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona complete routine for the circle,  
arranged by Wade Stratton. Chicago,  
T.S. Denison & company, 1922.  
29 p. illus. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan 18, 1922 ;

2 c. Jan 21, 1922 ;

D 59708 ;

T. S. Denison &amp; co., Chicago.

D

19th (The) amendment;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by J. H. Neebe.

65803

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 16, 1925;

D 73688;

Joseph H. Neebe, Detroit.

19th (The.) amendment.

4409

*R*

Reference card

See

D title file

Maiden's prayer.



1772

\* A

## Nineteenth century French plays;

Author or title

BOOK

edited by Joseph L. Bergerhoff. New York &amp; London,

[1931] vii p., 1 l., 790 p. 8vo. Contents: Cœline,  
ou L'enfant du mystère [par] René-Charles Guilbertde Rixécourt.-Les ricochets [par] Louis Benoît Picard.-  
Marino Fallerio, [par] Casimir Delavigne.-Henri III  
et sa cour. Antony [par] Alexandre Dumas (père).-Hernani [par] Victor Hugo.-Chatterton [par] Alfred de  
Vigny.-Les caprices de Marianne [par] Alfred de Musset.-

Le verre d'eau [par] Eugène Scribe.-Mercadet [par]

Honoré de Balzac.-La dame aux camélias. Les idées de

Madame Aubray [par] Alexandre Dumas (fils).- Le gendre

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Nineteenth century Spanish plays; vols. 1, 2,

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BOOK

edited by Lewis E. Brett. New York [1935] 2v. 8vo.

Dramatic contents.-v.1. El sí de las niñas, by Leandro

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Duque de Rivas.-Los amantes de Teruel, by Juan Eugenio

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Herreros.-Guzmán el Bueno, by Antonio Gil y Zárate.-

Don Juan Tenorio, by José Zorrilla.-El hombre de mundo,

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Compositiona comedy in 3 acts, by F. Craven.  
New York, S. French, London S. French,  
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Composition

By foreign author  
and published in  
foreign country

[de] Blanche Garde [pséud. de  
Comte Du Mesnil du Buisson]  
illus. de Hubert de Courcy.

Paris, Jouve et cie., 1924.

3 p.l., [57]-216, [17] p. illus. 12 mo

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Jouve &amp; cie., Paris.

over

not really dramatic  
but, so the description  
says: - "stories of  
children". They are  
told primarily, but  
not wholly, in dialogue.  
In some cases a consid-  
erable part of the  
story is told in the  
descriptive form  
the "Les Fees"  
p. 55-74

GCH, inserts:

"Du Meurt du Buisson  
(Comte)" as author  
in app'l. head

Considering Blanche Gaud  
a friend. R.R. Cat. has  
Du Meurt du Buisson (Comte)

Ninna (La) nanna della bambola;

11164

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

favola in due quadri, da La favola incantata, di F.  
Balilla Pratella [of Italy]; riduzione per canto e pf.  
4to.

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Ninna (La) nanna della bambola; favola in 2

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Composition;  
Dramatico-Musical  
Compositionquadri per il teatro dei fanciulli, [di] F. Palilla  
Pratella, dalla Favola incantata di Luciano de Nardis.  
Milano [etc.] G. Ricordi & c. [1923] 34 p. 12moBy foreign author  
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Composition;  
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comedia en 3 actos y en prosa,  
original de J. López Núñez.  
Madrid [Sociedad] de actores  
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D 64666 :

Juan López Núñez, Madrid

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bedes!

Xótheg Néñeg Guan)

Nino del sol

(Child of the sun);

19636

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Author or title

Unpublished Dramatic Composition;  
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a 1 act tragedy, by J. G. Hansen.  
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Florence, Ariz.

Title = Choir of the sun

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Niño (El) judío;

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Ninon;

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Composition

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*drame lyrique en 4 actes dont  
un prologue, de Louis Blarpain  
de Saint-Mars et Henri Aucher,  
musique de Louis Mainqueneau.  
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with given names are  
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Ninth (The) commandment;

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a play in 4 acts, by Fafs [ pseud.  
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Los Angeles, Calif. [etc., etc.] 1933. 1 p.l., 7-22 p.  
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foreign country.

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Ninth (The) guest;

6332

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a play in 3 acts, by O. Davis, from the novel The invisible host, by Gwen Bristow and Bruce Manning.

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Composition;  
Dramatico-Musical  
Composition

a mystery melodrama in 3 acts, by Owen Davis,  
from the novel by Gwen Briston and Bruce Manning.  
New York, N. Y., Los Angeles, Calif., Samuel French,  
inc.; London, Samuel French, ltd., 1932. 91, [1] p.  
plates, diagr. 12mo. ([French's standard library  
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Ninth(The) hour;

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9<sup>th</sup> (The) Letter;

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16:36

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a play in 3 acts, by S. Benson,  
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Four short plays: Look after Louise, an everyday tragedy; Big Kate, a diplomatic tragedy; The real people, a sawdust tragedy; Aren't they wonders? a holiday tragedy, by Charles Frederic Nirdlinger. New York, M. Kennerley, 1916.

4 p., (3)-119 p. 19<sup>cm</sup>. \$1.25

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A. 7.

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a fantasia in medieval setting with modern dialogue, by  
A. Gentenaer [pseud. of Ernest Daele] [1936] vi, 34 p.  
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operette in 3 akten, von A. M. Willner und Rudolf Oesterreicher, musik von Oscar Straus. Regie = und soufflierbuch. Berlin, Ed. Bote & G. Bock. 103 p. 8vo.

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[pseud. of Osip Isidorovich Perel'man]

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*comedia en 3 actos, de J. Moyrón.  
Madrid [Sociedad de autores  
españoles, 1926] 72 p. 12 mo.*

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Xanthopoule]

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D 13099 ;

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Panayotis Achilles Xanthopoule, 232 W. 52d St., New  
York.

6272<sup>6</sup>

No bridge today.

Reference card  
D title file

See

Death's diary.

..

No business man; [

3817

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by A. S. Riggs. 1 p. l., 109 p. 14 to. Typewritten.

Rev. 1 Nov 48, DU 16984.

1 c. rec'd and regist'd

© 1 c. Feb. 29, 1920:

Entry, Cl. D. XXc, No.

D 53871

Copyright claimed by

Arthur Stanley Riggs, Northport, N.Y.

No casting;

1258

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic phobia in 1 short act, by Czara and  
Franklyn Fox.

1 c. rec'd and regist'd

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D 33953 ;

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Franklyn C. Fox, New York.



No cause for complaint.

5661

a

Reference card

See

D title file

American (The) scene.

A 28004

D

*No charge.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*See Sundry sketches.*By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

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D

*70049*

No chaperons in hell;

2721

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by E. Zittler.

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D 42211 ;

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Edith Zittler, Chicago.

No cheating;

1011

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionan all-talking motion picture of a modern sex drama,  
by M. Waide.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4291 ;

Copyright claimed by

Merrill Waide, 44 W. 60th St., New York, N.Y.

D

No children;

23316

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Bruce Puddicombe. San Francisco,  
Calif., 1926. 15 p. 12mo<sup>A</sup>.

PUBLISHED

© Apr. 1, 1926 ;

2 c. rec'd and regist'd

2 c. Apr. 20 ;

Entry, Cl. D, XXc, No.

D 75200 ;

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Banner play bureau San Francisco.

D

No clues;

229

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts, by Edna Sherry.

1 c. rec'd and regist'd

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D unpub. 87333 :

Copyright claimed by

Edna Sherry, 54 Riverside Drive, New York, N.Y.

5697

D

No compromise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by F. Brower.

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2662 :

Copyright claimed by

Frank Brower, 33 E. 22d St., New York, N.Y.

No compromise if

[

8091

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by R. Price.  
14 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 60139

Ruth Price, Hollywood, Calif.



No copy;

7522

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Kenneth Clayton. Grinnell, Ia.,  
1933. 30 p. plate. 12mo.

PUBLISHED

© Oct. 1, 1933 :

2 c. rec'd and regist'd

2 c. Dec. 7 :

Entry, Cl. D. No.

D 25660 :

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Department of drama Grinnell college, Grinnell, Ia.

No (The) 'count boy.

5661

2

Reference card

See

D title file

American (The) scene.

A 28004

D

No (The) 'count boy.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee  
In the valley and other Carolina  
plays.

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A 1061429

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D

No (The) 'count boy.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Lord's (The) will, and  
other Carolina plays.

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PA 869279

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No (The) 'count boy.

1014

a

Reference card

D title file

A 17236

See

One-act plays.

No 'Count (The) Boy.

1409

a

Reference card

D title

A 55C9

See

Plays of American life and fantasy.

D

No (The) 'count boy.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Plays of negro life.

PUBLISHED

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R

A 1004724

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No! Crime does not pay;

6260

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama play, by P. Gallik.

1 c. rec'd and regist'd

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D 24798 :

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Paul Gallik, Nyack, N.Y.



No crime, no punishment;

3574

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by O. Killingsworth.

1 c. rec'd and regist'd

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D 29429 :

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Oland Killingsworth New York.

No crooners wanted;

3409

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. Austin.

1 c. rec'd and regist'd

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D 35471 :

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Joan Austin, Santa Monica, Calif.

No culture wanted;

499

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Anne Connor [pseud. of F. A.  
Cunneen]

• •

1 c. rec'd and regist'd

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D 47103 ;

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Frances A. Cunneen, Cleveland Heights, O.

No distance; no. 2,

2137

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio broadcast, by E.W.Kemper.

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D 48409 ;

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Elise W. Kemper, Baltimore.

1372

D

*No divorce;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*musical sketch in 5 scenes,  
by M. L. Fabri. Text.*

1 c. rec'd and regist'd

© 1 c. *Feb. 29, 1928*;

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D *82980* ;

Copyright claimed by

*Maestro L. Fabri, New York.**over*

Well probably for  
investigation as to  
"Mascots", " " cleared to  
omit " B.F.T. "

No dogs allowed;

[

19637

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by R. Dial.  
1 p. l., 58 l. i. e 64 p. 4 lb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c June 10, 1922;

D 61110

Rebecca Dial, Washington.

58  
 1 (43 h)  
 1 25-6  
 1 14 h  
 3 (3 h c d)

64



No dogs in the script;

7523

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. D. Hirsch.

1 c. rec'd and regist'd

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D 25755

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Leon D. Hirsch, Trenton, N. J.

No echo haunts the hills;

7559

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historic melodrama, in a prologue and 3 acts, by  
D. Duncan and Philip Pollard.

• •

1 c. rec'd and regist'd

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D 46027 ;

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David Duncan and Philip James Pollard, New York.

No enemies;

3375

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by F. K. Carothers.

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D16206 ;

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Frank K. Carothers, San Francisco.

No es lo mismo;

33545

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos y en prosa,  
original de L. Antón del Olmet.  
Madrid [Sociedad de autores  
espanoles] 1921. 59 p. 12 mo.

PUBLISHED

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© May 31, 1921 ;

1 c. Oct. 14, 1921 ;

D 58864 ;

Luis Antón del Olmet, Madrid.

miame l.c.  
see in press notices  
at end

1918 Cat has:

Clinton del Olmet (Clus)  
cath. fil. no 8 ref from Olmet  
del cat of Spanish an. has  
Clinton del Olmet (Crotilla)

D

*No escape;*

52565

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 3 acts, by L. P.  
Eichel.*

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No escape;

857

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 8 scenes, by G. Salvatore.

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D 14003

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George Salvatore, 344 E. 16th St. New York.

6777

*6*

No. exaitement.

Reference card

See

D title file

While the city sleeps.



No exit;

1906

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. Goodchild and F. Witty.

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Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 25, 1936 ;

D 41579 ;

George Goodchild and Frank Witty, London.

4755

D

No father to guide them;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Ronald Else. New York [etc.]		
	1935. 88 p. diagr. 12mo.		
PUBLISHED	©	May 17, 1935	:
2 c. rec'd and regist'd	2 c.	July 30	:
Entry, Cl. D. No.	D	36663	:
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No fault of her own;

4082

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by I. Getschal and S. Roman.

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D 35793 :

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Irvin Getschal and Seymour Roman, Brooklyn.

499 a

No fault of her own.

Reference card  
D title file

See

Crybaby.

..

24258

D

No followers permitted; a costume play for three girls, [in 1 act]

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Agnes K. Miall. London, S. French, ltd.; New York, S.  
French, 1923. 14 p. 12mo. ([French's acting ed., no.  
2640.])

PUBLISHED

© July 18, 1923 ;

2 c. rec'd and regist'd

2 c. July 26 ;

Entry, Cl. D, XXc, No.

D 65140 ;

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Samuel French, ltd., London.

27-23

D

*No foolin' ;*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*a play in 4 acts, by M. L. Powers.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 79274 ;

Copyright claimed by

*Minna Lee Powers, Mt. Pleasant, Tenn.*

No foolin'!

6273

D

Author or title	a comedy in 3 acts, by Katharine Kavanaugh. Chicago
Published Dramatic Composition;	
Dramatico-Musical Composition	[1936] 70 p. diagrs. 12mo. ([Sergel's royalty plays])
..	
PUBLISHED	© Sept. 8, 1936 ;
2 c. rec'd and regist'd	2 c. Sept. 14 ;
Entry, Cl. D, No.	D 44721 ;
Copyright claimed by	Dramatic pub. co., Chicago.

No football for ps;

7724

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act comedy, by Murry H. Fly. Odessa, Tex.,  
Western drama company [1932] 1 p. l., 36 p. 16mo.

PUBLISHED

© Nov. 12, 1932

2 c. rec'd and regist'd

2 c. Nov. 28

Entry, Cl. D, No.

D 19562

Copyright claimed by

Murry Henderson Fly, Odessa, Tex.



No fury;

7873

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R.Allan. .

1 c. rec'd and regist'd

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D 38756 ;

Copyright claimed by

Ronald Allan, London.

D

No future.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Past and present.

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D

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a

No gift in return.

Reference card

See

D title file

Plays for these times.

..

No golden stairway;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy drama in 3 acts, by K. MacDonald.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1188 :

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Kenneth Horace MacDonald, Oakland Apts., 517 Oakdale  
St., Chicago, Ill.

1805

D

No good end;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. D. Judson, jr.

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D 21237 :

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William David Judson, jr., New York.

No goose so gray;

4824

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 3 acts, by H. Burnham.

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D 30540 :

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Helen Burnham, Hollywood, Calif.

6261

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No greater love;

Author or title

Unpublished Dramatic Composition;  
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a sketch, by G. Garfield.

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No greater love;

1652

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue, 3 acts and an epilogue, by Glen  
Towns.

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D 27351 :

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No greater love;

Author or title

Unpublished Dramatic Composition;  
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a play in 5 acts, by Lucille Bradshaw [pseud. of L. H. Bradshaw]

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D 52433 ;

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Lucina Henryetta Bradshaw, Oklahoma City.

No greater sacrifice;

439

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a stage play in a prologue and 2 acts, by R.Steinhardt.

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D 32866 ;

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Rebecca Steinhardt, New York.

2752

D

No greater sacrifice;

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by ~~Rebecca~~ Steinhardt.

1 c. rec'd and regist'd

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D 34802

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Rebecca Steinhardt, ~~10 Bronx,~~ New York.

7874

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No hair apparent;

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matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by K. Mathie.

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D 38883 ;

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No hay bien como alegría.

Author or title

475 ~~p~~

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
Marigueta la Pisajó

By foreign author  
and published in  
foreign country

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D

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Author or title

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Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

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No R

[comedia en 3 actos, y] La noche ve-  
neciana; [o, Las bodas de Lauretta,  
comedia en 1 acto y 3 cuadros, de]  
A. de Musset, tr. de G. Gregorio; Martínez  
Sierra, Madrid [Biblioteca Estrella]  
1918. 175 p. illus. 32 mo.

© Dec. 4, 1918 : ilustraciones de Fontanals.

1 c. Mar 5, 1919 :

D 51297 :

G. Martínez Sierra, Madrid.

ilustraciones de Fontanals,

Insert ?

No hay fuerza contra la [

Author or title

38454  $\frac{1}{2}$  D

Published Dramatic  
Composition ;  
Dramatico-Musical  
Composition

astucia. See Conde (El) de  
Lavapiés.

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and published in  
foreign country

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D 56108

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No hay lucha con el

22270

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Author or title

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Composition;  
Dramatico-Musical  
Composition

destino.

See Gaban (El) de Edipo.

By foreign author  
and published in  
foreign country

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15861

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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and published in  
foreign country

*Entremés en prosa, original  
de M. González Gómez. Madrid  
[Sociedad de Autores Españoles]  
1917. 15 p. 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Jan. 15, 1917 ;

1 p. May 31, 1917 ;

D 4/7 0 4 8 ;

*Manuel González Gómez, Madrid.*

56145

D

*No hidin' place;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by  
G.E. Harris.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *80971*

*George Edward Harris, Greenville,  
N.C.*

No honor; /

29004

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act comedy, by C. B. Williams,  
18 p. 4 $\frac{1}{2}$  Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X $\frac{1}{2}$ c, No.

Copyright claimed by

© 1 c Aug 30, 1923. ;

D 65372 ;

Charles B. Williams, Indianapolis.

23952

D

No husbands;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 2 acts and an epilogue, by D.J. Evans.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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D 71260;

Della J. Evans, Evansville, Ind.

No intermission;

1785

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a matrimonial satire in 3 acts, by C. George.

1 c. rec'd and regist'd

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D 14885 ;

Copyright claimed by

Charles George, New York.

23317

D

No, it is yes!

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sketch in 1 act, by Symons Henry [i. e. G. A. S.  
Henry]

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D 75012 ;

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G. A. S. Henry, L. Angeles, Calif.

3060

D

No jarring note;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by J.H.Pitman and E.B.Meyerson.

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D 48705 :

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James H. Pitman, Belleville, N.J., and Elsa B. Meyerson,  
South Orange Place J.



D

No jazz to-night.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Behind the curtain.By foreign author  
and published in  
foreign country

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D

75893

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Author or title

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25673

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

novelty comedy act featuring  
a band, by H. Dills. 13 p.  
46. Typewritten.

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D 61928 ;

Holland Dills, New York

5040

D

No joy but calm;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R.S.Phillips.

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© 1 c. Aug. 23, 1933 :

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D 23925 :

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No kid:

2147

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a farce comedy in 3 acts, by J. McGowan.

1 c. rec'd and regist'd

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D unpub. 702 :

Copyright claimed by

John McGowan, Laurahill Farm, Bethel, Conn.

5030

D

**No kidding;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a skit by G.Moyston.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1930:

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D unpub. 6816 :

Copyright claimed by

Guy Moyston, South Mountain Road, New York, N.Y.

No lady would;

3252

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by G. Middleton.

1 c. rec'd and regist'd

© 1 c. May 8, 1933 :

Entry, Cl. D, XNe, No.

D 22350 :

Copyright claimed by

George Middleton, New York.

D

No lantern for Wu Lee;

G19

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play of Ching [in 1 act] for  
boys and girls, by Helen A.  
Murphy. New York City, Mission-  
ary education movement of the  
United States and Canada, 1924  
cover-title, 24 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© Dec 31, 1924:

2 c. and aff. Jan. 9, 1925;

Pg 818 321 :

Missionary educa. movement of  
U.S. and Canada, New York.

D

No left turns;

1410'

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona tabloid musical comedy in 1 act, by E. A. Miele.  
Text.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1929 :

Entry, Cl. D, XXc, No.

Dunpub. 97 :

Copyright claimed by

Elizabeth A. <sup>delaide</sup> Miele, 175 Fifth Ave., New York, N.Y.



No liquor, no love!; [ 16161



Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by J. Montague.  
[119] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

© 1 c. June 17, 1919;  
D 52019

John Montague, Boston.

No love;

7314

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by Guy Andros[pseud.of E.Malsch]

1 c. rec'd and regist'd

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D 38310 ;

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Edmund Malsch, New York.

No love like ours;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Jane Keith [pseud. of M. L. Ker]

1 c. rec'd and regist'd

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D 40789 ;

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Mary Lilian Ker, New York.

No love like ours;

4938

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Jane Keith [ pseud. of M. L. Ker]

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D 43959

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Mary Lillian Ker, New York.

[Copyright is clat on new dialogue and scenes]

No Mae West;

423

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Victor Rehg.

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D 40414 ;

Copyright claimed by

Victor P. Rehg, Brooklyn.

4607

D

No man alone;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1 act play from a Country Home magazine story by  
M. Krawczyk. Dramatization by Lockie Ingle.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50489

Copyright claimed by

Monica Krawczyk, Minneapolis.

No man can serve [

1105

D<sup>✓</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

two masterpieces. Play in 3 acts, by T. Gray. 145 p. Sol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

Jan. 9, 1917:  
45868;

Cyndall Gray, San Diego, Cal.

No man ever loved;

3984

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. J. Sullivan.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 16727 :

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John James Sullivan, New York.



4756

D

No man is worth it;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Dorothy O'Brien.

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D 36214 ;

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Dorothy O'Brien, Philadelphia.

No man wanted;

4507

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

a comedy in 4 acts, by Sidney Cook.

Act 1.

1 c. rec'd and regist'd

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D 23372 :

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Sidney Rogers Cook, Santa Monica, Calif.

No man wanted;

5041

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in a prologue and 3 acts, by S. Cook.

1 c. rec'd and regist'd

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D 23694 :

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Sidney Cook, Santa Monica, Calif.

No man's a hero;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Kathryn Kenney [pseud. of K. K. Gilmore] and D. Gilmore.

1 c. rec'd and regist'd

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D 30129

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No man's a hero;

440

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by D.Gilmore and K.K.Gilmore.

Rev. version.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 32833 ;

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Douglas Gilmore and Katherine Kenney Gilmore, New York.

4559

a

No man's collar.

Reference card  
D title file

See

While the city sleeps.

..

No man's land;

[ : 8626

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic composition in 1 act,  
by Jo Piverling and M. E. Moore.  
[3], 11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

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D

49284 :

Mendo E. Moore, Chicago.

No man's land;!

[ 13037

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts with music,  
book by W. G. Stewart and P.  
Dunning. 2 p. l., 44 p. 45.  
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c May 6, 1920;

Entry, Cl. D, XXc, No.

D 54499 ;

Copyright claimed by

Philip Dunning, Brooklyn.



5539

D

No man's land;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 5 acts with prologue, by H. L. Jacobson.

..

1 c. rec'd and regist'd

© 1 c. Aug. 5, 1936 :

Entry, Cl. D, XXc, No.

D 44069 :

Copyright claimed by

Herbert Laurence Jacobson, Tuckahoe, N. Y.

No man's land.

6273

*b*

Reference card

See

D title file

Death Valley days.

D

No man's night;

Author or title

41114

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy sketch in 1 act, by Alexander Wrought. [pseud.  
of Alexander Roth]

1 c. rec'd and regist'd

© 1 c. July 2, 1926 ;

Entry, Cl. D, IXc, No.

D 76137 \* ;

Copyright claimed by

Alexander Roth, New York.

No man's paradise;

Author or title	a play in 3 acts, by Esther E. Olson.		Boston, 1929.
Published Dramatic Composition; Dramatico-Musical Composition	60 p.	12mo.	
PUBLISHED	© Mar. 21, 1929 ;		
2 c. rec'd and regist'd	2 c. Mar. 25	;	
Entry, Cl. D, XXc, No.	D pub. 85307	;	
Copyright claimed by	Walter H. Baker co., Boston.		

*No man's wife;*

[

33906

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by G. Kelly.  
27 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, Xic, No.

Copyright claimed by

© 1 Sept. 26, 1922:

D 62036 ;

*George Kelly, Philadelphia.*

R57024

No más calvos!

33546

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

apunte de sainete en medio acto,  
original y en prosa, de F.  
García Pacheco y Luis Candela.  
Madrid [Sociedad de autores españoles]  
1921. 16 p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

own

© May 31, 1921 ;

1 c. Oct. 14, 1921 ;

D 58873 ;

Francisco García Pacheco y Luis  
Candela, Madrid.

No me conoces!

25758

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

juguete cómico en 1 acto, original  
en prosa de Joaquín Dicenta (hijo)  
y Antonio Paso (hijo) Madrid  
[ Sociedad de autores españoles ]  
1922. 24 p. 12 mo.

© Feb. 20, 1922;

1 c. June 13, 1922;

D 61279 ;

J. Dicenta (hijo) y A. Paso (hijo),  
Madrid.

86

7521

D

No medals;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by Bertram Uren.

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8168 :

Copyright claimed by

Bertram Thomas Uren, 37-46 80th St., Jackson Heights,  
N. Y.



No men admitted;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a short 3-act comedy for women, by Harriett N. Connell. Franklin, O., 1929. 39 p. diagr. 12mo.

PUBLISHED	© Sept. 9, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl. D, XXc, No.	Dpub. 85890 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

No men allowed;

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

farce in 3 acts, by E. Kelley.

1 c. rec'd and regist'd

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D 80498 ;

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Ethel Kelley, New York.

No mercy;

3410

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by B. Marconnier.

1 c. rec'd and regist'd

© 1 c. May 21, 1935 :

Entry, Cl. D, XXc, No.

D 35529 :

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Byrne Marconnier, New York.

No messages.

H23 a

Reference card  
D title file

See

Metropolitan scene.

D

No mind of her own;

4825

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by T. Bullock.

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D 30555

Copyright claimed by

Turner Bullock, Putney, Vt.

No mind of her own.

1165 a

Reference card  
D title file

See

Lady of letters.

62028

D

No money down;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 3-act comedy, by Myrtle Giard Elsey. Syracuse, N. Y.,  
The Willis N. Bugbee co. [1927] 32 p. 12 mo.

PUBLISHED

© Oct. 1, 1927 ;

2 a. rec'd and regist'd

2 c. Oct. 31 ;

Entry, Cl. D, Xxc, No.

D 81560 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

No money needed;

4508

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a scenario for motion picture adaptation, by H.S .Futran.

1 c. rec'd and regist'd

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Entry, Cl. D, XNc, No.

D 23565 :

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Herbert S. Futran, Chicago.



No more airplanes for me;

7315

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by B. Telaak and M. Aaronson.

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D 38235 ;

Copyright claimed by

Bill Telaak and Melvin Aaronson, New York.

No more Americans.

270

a

**Reference card**

D title file

A 16770

See

One-act plays for stage and study.

D

No more beds;

2614

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. Collison.

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Entry, Cl. D, XXc, No.

D 15841

Copyright claimed by

Wilson Collison, Los Angeles.

No more blondes; [ 2026

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by O.A. Harbach  
based on a story, Ready to occupy,  
by Edgar Franklin. L164.3 f.  
4/8. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 53649 ;

Otto A. Harbach, New York.

No more children;

3163

D

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by I. K. Boss.

1 c. rec'd and regist'd

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D 84345

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Isabel Kaye Boss, Brooklyn.

No more daddies;

1073

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Carl V. Shaw [pseud. of C. W. Treichler]

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© 1 c. Feb. 19, 1931;

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D unpub. 9336 :

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Charles Wisner Treichler, 653 Orchard Parkway, Niagara Falls, N. Y.

No more dahlias;

6832

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue, 3 acts and epilogue, by A. Brill.

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D 32233 ;

Copyright claimed by

Alan Brill, New York.

No more fits;

3985

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play, by T. Howard.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 16899 ;

Copyright claimed by

Tom Howard, Teaneck, N. J.



No more frontier;

6759

D

Author or title	a play in prologue and 3 acts, by Talbot Jennings.
Published Dramatic Composition;	New York, Los Angeles, Samuel French; London, Samuel
Dramatico-Musical Composition	French, ltd., 1931. 5 p. 1., 3-145 p. front. 12mo.
	(Yale plays )
PUBLISHED	© Nov. 12, 1931 :
2 c. rec'd and regist'd	2 c. Nov. 28 :
Entry, Cl. D, XXc, No.	D 13197 :
Copyright claimed by	Samuel French, New York.

D

No more frontier;

6998

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Talbot Jennings.

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© 1 c. Dec. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3441 :

Copyright claimed by

Talbot Lanham Jennings, 17 E. Spring St., Oxford, O.

3061

D

~~No more goddesses~~; or, Burning bright,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy, by E. McKenna.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 49253

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Edmond McKenna, Washington.

D

No more kicking; [ 7678

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy farce in 3 acts, by A.  
Schwartz. [70] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1921:

Entry, Cl. D, Ixc. No.

D 56963 :

Copyright claimed by

Annette Schwartz, Port Richmond,  
Staten Island N.Y.

1653

D

No more ladies;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by A. E. Thomas.

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D 27200 :

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Albert E. Thomas, New York.

No more lies;

4063

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. L. Edholm.

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Entry, Cl. D, No.

D 17727

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Charlton L. Edholm, Dobbs Ferry, N. Y.

No more love;

1063

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C.Tyler,

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D 14685 :

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Converse Tyler, Port-Au-Prince, Haiti.

No more men;

3575

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by C. C. Wisner.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29660

Copyright claimed by

Carl Chauncey Wisner, Los Angeles.



6936

D

No more monogamy;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. B. Welles and H. L. Witmer.

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@1c. Oct. 30, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8031 :

Copyright claimed by

Doris Berger Welles 204 Wisconsin Ave., Milwaukee,  
and Helen Leland [redacted] mer, 236 Charlotte St., Lancaster,  
Pa.

No more music;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Lehmann.

1 c. rec'd and regist'd

© 1 c. June 22, 1935 ;

Entry, Cl. D, No.

D 36068 ;

Copyright claimed by

Rosamond Lehmann, Ipsden, Oxford, England.

No more orchids;

7524

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W.A.Grew.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 25455 :

Copyright claimed by

William A.Grew, Hollywood, Calif.

No more peace;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a thoughtful comedy by Ernst Toller, translated by Edward Crankshaw, lyrics translated and adapted by W.H. Auden, music by Herbert Murrill. New York, Toronto , Farrar & Rinehart, inc. [1937] 6 p.l., 3-166 p. 12mo. Contains music.
PUBLISHED	© Apr. 9, 1937 ;
2 c. rec'd and regist'd	2 c. Apr. 12 ;
Entry, Cl. D, No.	D 49053 ;
Copyright claimed by	Ernst Toller, Santa Monica, Calif.

1259

D

No more romance;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an exotic comedy in 3 acts, by R. L. Hill.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1935 ;

Entry, Cl. D, No.

D 33826 ;

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Raymond L. Hill, New York.

No more scandals;

D

~~4831~~

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a satirical farce in 3 acts, by H.A. Wise and D. David-  
son, jr.

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Entry, Cl. D, No.

D unpub.11884 :

Copyright claimed by

Herbert A.Wise 89 Park Ave., ~~Saranac Lake, N.Y.~~

David Davidson,jr. Baker St., Saranac Lake, N.Y.

No more tobacco;

1253

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 6 scenes, by J. L. Caldwell.

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1 c. rec'd and regist'd

© 1 c. Feb. 9, 1937 ;

Entry, Cl. D, No.

D 47598 ;

Copyright claimed by

John L. Caldwell, Los Angeles.

No more tomorrows;

3253

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 4 acts, by W. W. Way.

1 c. rec'd and regist'd

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D 22267

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Walter Webster Way, Oakland, Calif.



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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by A. Raphael  
and S. Margulis.*

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Entry, Cl. D, Xxc, No.

D *27082* ;

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*Arthur Raphael and Sophie Margulis,  
New York.*

No more visitors;

441

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by B. B. Fox.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1935 ;

Entry, Cl. D, No.

D 33060 ;

Copyright claimed by

Betty Boutelle Fox, New York.

No more war ;

[ 7274

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 3 acts, by S. H. Hourvitch.  
7 p. 4/6. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 19 1923 :

Entry, Cl. D, XIc, No.

D 63751 :

Copyright claimed by

Samuel H. Hourvitch, Oak Park, Ill

No more yesterdays;

4084

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by C. William Cowper [pseud. of  
C. W. Cooper]

1 c. rec'd and regist'd

© 1 c. June 7, 1935 ;

Entry, Cl. D, No.

D 35757 ;

Copyright claimed by

Charles William Cooper, Whittier, Calif.

No mother to guide them.

6332

a

Reference card

See

D title file

Sighs of bridge.

D unpub.

7480

No name !

19343

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. S. McKinley.  
[89] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D

64716

Kent Schuler McKinley, Brooklyn

No new thing;

4200

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by L. Gill.

1 c. rec'd and regist'd

© 1 c. July 30, 1934 :

Entry, Cl. D, XXc, No.

D 30342 :

Copyright claimed by

Lillian Gill, New York

· No news is good news;

972

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Carl Winston, Thomas McKnight and Jack Nelson.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26489 :

Copyright claimed by

Joseph Katz co., New York.



No,no,Nancy;

4567

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts,by E.H.Smith.

1 c. rec'd and regist'd

© 1 c. July 11,1932:

Entry, Cl. D. XXc, No.

D 17138 :

Copyright claimed by

Earl Hobson Smith,Harrogate,Tenn.

No, no, Nanette;

6645

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts, book by Frank Mandel and Otto Harbach, lyrics by Otto Harbach and Irving Caesar, Music by Vincent Youmans. Rewritten and revised version by O. A. Harbach. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1935 ;

Entry, Cl. D, No.

D 37874 ;

Copyright claimed by

Otto A. Harbach, Mamaroneck, N. Y.

R 316052

No odontalgia (no toothache);

6646

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by M. C. Colt.

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1935 ;

Entry, CL D, No.

D 37935 ;

Copyright claimed by

Martha Cox Colt, Harrisburg, Pa.

27799

D

No one believed her; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts by S. Weiller.  
[117] p. 4 to. Typewritten.

[being a rewritten version of his *Chance decides*]

i.e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 1, 1918;

D 50 6 44

Simon Weiller, New York.

only

31  
26  
42  
15  
3  
117

(note from Appl.)

Chance decides entered in 1917.

No one knows everything;

6262

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a village comedy in 1 act, by F. Morton Howard. London, <u>Samuel French, ltd.</u> ; New York, <u>Samuel French,</u> <u>inc.</u> , 1933. 29 p. diagr. 12mo. ([French's acting ed. no. 169])
By foreign author and published in foreign country.	
PUBLISHED	© June 9, 1933 :
1 c. rec'd and regist'd	1 c. Oct. 16 :
Entry, Cl. D, XXc, No.	D 24691 :
Copyright claimed by	Samuel French, ltd., London.

No one knows what a town will do;

1074

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Mrs. A. L. McLaughan. ✓ Franklin, O., 1980. 13 p. diagr. 12mo.
PUBLISHED	© June 12, 1980 :
2 c. rec'd and regist'd	2 c. Feb. 11, 1981 -
Entry, Cl. D, XXc, No.	D pub. 515 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

6333

D

No other girl;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a musical comedy in 3 acts, by Aaron Hoffman. New York,  
London [1930] 86, [2] p. diagrs. 12mo. [French's  
standard library ed.] Text.

PUBLISHED

© Sept. 20, 1930 :

2 c. rec'd and regist'd

2 c. Sept. 23 :

Entry, Cl. D, XXc, No.

D pub. 290 :

Copyright claimed by

Samuel French, New York.



No other way;

6087

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, adapted by Louis Goodrich, from a short story, by Percival Gibbon. (In [Three acts] London, Samuel French, ltd.; New York, Samuel French, inc. [1931] 36 p. 12mo. [French's acting ed., no. 971]) <u>diagram</u>
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 14, 1931 ;
1 c. rec'd and regist'd	1 c. Oct. 2 ;
Entry, Cl. D, XXc, No.	D pub. 12335 ;
Copyright claimed by	Samuel French, ltd., London.

No-pain price;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in a prologue and 3 acts, by Ferguson  
Reddie [i.e. A.F.Reddie]

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1930;

Entry, Cl. D, XXc, No.

D unpub. 3802 ;

Copyright claimed by

Archibald Ferguson Reddie, 7 S. Duke St., Lancaster, Pa.

38851

D

No parking;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 1 act, by J. H. Whitehouse.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 4, 1927 ;

D 79995 ;

Josephine Henry Whitehouse, New York.

No peace for the living;

3063

D✓

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Alfred MacLennan.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1937 ;

Entry, Cl. D, No.

D 49036 ;

Copyright claimed by

Alfred A. MacLennan, New York.

No peddlers admitted;

29239

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by Jeannette  
Joyce. Lebanon, O., March  
Brothers, 1920. 3 p. 8 vo.  
(March's famous funny farces)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 25, 1920:

2 c. Oct. 1, 1920:

D 55665

March Bros., Lebanon, O.

No performance tonight;

4273

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by George Salacha.

1 c. rec'd and regist'd

© 1 c. July 1, 1931 :

Entry, Cl. D, XXc, No.

Dunpub. 11171 :

Copyright claimed by

George Salacha, 56 Rugby Rd., New York.

D

No petticoat island;

19154

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 3  
acts by Mrs. Beveridge A.  
Armstrong. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 9, 1925;

D 71152;

Mrs. B. A. Armstrong, Minneapolis

No place like home, [ 2027

D

Author of title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a farce in 3 acts, by O. Davis.  
[161] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Feb. 3, 1920;

Entry, Cl. D, XXc, No.

D 53752 ;

Copyright claimed by

Owen Davis, Yonkers, N.Y.



No place like home; | [

32182

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by J. Remington.  
[137 p. 4 to. Typewritten.]

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1918;

Entry, Cl. D. XXc, No.

D 50886 ;

Copyright claimed by

Joseph Remington, New York

Nō (The) plays of Japan; by Arthur

[

11628.

\*

A

Author or title

Drama.

~~BOOK~~

Waley. New York, Alfred A. Knopf, 1922. 270 p.  
front., plates, diags. 8 vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A. IXc, No.

Copyright claimed by

© Apr. 7, 1922, in U. S.; 1st pubd. London, Mar. 22,

2 c. and aff. Apr. 13, 1922 ;

A 661250 ;

A. Waley, London.

1921

No purple to passion;

6778

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by C.M. Foot.

1 c. rec'd and regist'd  
Entry, Cl. D, No.  
Copyright claimed by

© 1 c. Sept. 16, 1937 ;

D 51956 ;

Clare Mabel Foot, Ithaca, N.Y.

No questions;

7382

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by W. F. Perez.

1 c. rec'd and regist'd

©1c. Dec. 9, 1931 :

Entry, Cl. D, No.

D 13353 ;

Copyright claimed by

Waldo Frank Perez, 1260 S. W. 10th St., Miami, Fla.

D

No questions asked!

5698

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by J. Ernst.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2649 :

Copyright claimed by

Jessie Ernst, 2000 N. Highland Ave., Hollywood, Calif.

5072

D

*No questions asked;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by

*a comedy in 3 acts, J. C. Turner.*

1 c. rec'd and regist'd

© 1 *Oct. 1, 1928* :

Entry, Cl. D, XXc, No.

D *86384* :

Copyright claimed by

*John Cobb Turner, Port Chester, N.Y.  
350 Irving Ave.*

No questions asked;

205

Author of title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

fast entertainment in 1 act, by  
W. K. Nixon, based on a short  
story in Zephyr.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1928:

Entry, Cl. D, XXc, No.

D 52311 ;

Copyright claimed by

Wilson K. Nixon, New York.

No questions asked;

Author or title

19152

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W.A. Frost.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar 14, 1925;

D 70798;

Walter Archer Frost, Tuckahoe, N.Y.



No questions asked;

23083

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 4 act drama by Willard Mack.  
[pseud. of Charles W. McLaughlin]  
made from a story by Walter  
Archer Frost.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Apr. 23, 1925;

D 71312 ;

G. H. Woods New York

Grand old tree,  
willow.

D

42867

No questions asked;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1-act play, by S. Silverman.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Aug. 3, 1925;

D 72351

Sam Silverman, Los Angeles.

D

*No questions asked;*

2-2-29

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by D.R. West.*

1 c. rec'd and regist'd

© 1 c. *Mar 19, 1927* ;

Entry, Cl. D, XXc, No.

D *79252* ;

Copyright claimed by

*Duffy R. West, Cincinnati*

No questions asked 1/1

8092

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a playlet in 1 act, by J. H.  
O'Brien. 1 p. l., 10 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 1, 1922;

D 60125;

James Henry O'Brien, Washington

D

No questions asked.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Wife(a) for a day..

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

67731

i

Copyright claimed by

D

1887

*No quiero, no quiero!...*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*comedia en 3 actos, de J. Benavente.  
Madrid, Libreria y casa editorial  
Hernando, s. a., 1928. 68 p. 12 mo.*By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Mar 10, 1928 :

Entry, Cl. D, XCo, No.

1 c. Apr. 27 :

Copyright claimed by

D 83691 :

*Jacinto Benavente, Madrid.*

D

No reason;

Author or title

355

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch by Harry S. Miller and Lewis C. Lehr.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1931:

Entry, Cl. D.XXc, No.

D unpub. 8972 :

Copyright claimed by

Harry Miller & Lewis Lehr, 113 W. 57th St., New York, N.Y.



50028

D

*No reason at all;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy vanderbill playlet, by  
A. A. Machtet.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 18 *Aug. 31, 1927* ;D *80885* ;*Arthur Angel Machtet, New York.*

No recitations;

2361

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Harry Ross, Irma Melson and C.Melson.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1934 :

Entry, Cl. D, XXc, No.

D 27526 :

Copyright claimed by

Charlie Melson, Brooklyn.

No references required;

7875

D

Author or title	by Lindsey Barbee. A comedy-drama in 3 acts. Syracuse,		
Published Dramatic Composition; Dramatico-Musical Composition	N. Y., The Willis N. Bugbee co., 1935. 52 p. diagr. 12mo. (Bugbee's popular plays)		
PUBLISHED	©	Oct. 1, 1935	:
2 c. rec'd and regist'd	2 c.	Dec. 5	:
Entry, Cl. D, No.	D	38632	:
Copyright claimed by	Willis N. Bugbee, Syracuse.		

D

No report / 1 act [ 18430

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy, by A. Morris. [2],  
12 p. 4 lto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 30, 1917:

D 1472519 ;

Angela Morris, Boston.

4241

D

No reprieve;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original screen play ; by A. T. Stanton.

1 c. rec'd and regist'd

© 1 c. June 15, 1936 ;

Entry, Cl. D, No.

D 43147 ;

Copyright claimed by

Arthur T. Stanton, Detroit.

62029

D

*No reprieve;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by L. Sobol.*

1 c. rec'd and regist'd

© 1 c. *Sept. 30, 1927*

Entry, Cl. D, XXc, No.

D *81345* ;

Copyright claimed by

*Louis Sobol, New York*

No resistance;

442

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy with music in 3 acts and two sets, by R.Brúland  
Text.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1935 ;

Entry, Cl. D, No.

D 32860 ;

Copyright claimed by

Ragnhilde Brúland, New York.

4757

D

No retreat;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant in 5 acts, written by the Students and teachers of the University high school, Ann Arbor, Michigan. New York [1935] 2 p. l., 3-70 p. 4 l. diags. 12mo.
PUBLISHED	© Feb. 15, 1935 :
2 c. rec'd and regist'd	2 c. July 26 :
Entry, Cl. D, No.	D 36567 :
Copyright claimed by	Samuel French, New York.



No reward;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudeville sketch, by F. Rowan.

1 c. rec'd and regist'd

© 1 c. June 25, 1928

Entry, Cl. D, XXc, No.

D 84418

Copyright claimed by

Frank Rowan, New York.

D

No room at the inn;

2468

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play for the Christmas season  
in 1 act by Esther E. Olson.  
Boston, 1928. 12 mo.

PUBLISHED

© May 8, 1928 :

2 c. rec'd and regist'd

2 c. May 18 :

Entry, Cl. D, XXc, No.

D 83945 :

Copyright claimed by

Walter H. Baker company, Boston.

No room at the inn;

6904

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of the Nativity, in 3 acts, by L. C. Ballou.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 16, 1936 :

D 45292 :  
Levi Chambers Ballou, Buffalo.

✓  
*No room in the inn;*

2469

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a Christmas play in 1 act by Lois W.  
Clarke. New York, 1928 12 p., diagr.  
12mo.*

PUBLISHED

© *May 29, 1928* ;

2 c. rec'd and regist'd

2 c. *May 31* ;

Entry, Cl. D, XXc, No.

D *84097* ;

Copyright claimed by

*Fitzgerald publishing corp., New York.*

No sabe;

356

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Elisha Cook. Chicago, The Dramatic publishing  
company [ 1930 ] 28 p. 12mo. (Sergel's playwright  
series)

PUBLISHED

© Dec. 29, 1930 :

2 c. rec'd and regist'd

2 c. Jan. 2, 1931 :

Entry, Cl. D, XXc, No.

D pub. 462 :

Copyright claimed by

Helen H. Cook, Bayside, L. I., N. Y.

6403

D

No Label;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

original play in 1 act, by  
E. Cook. 527, 113 fr. fol.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1907;

Entry, Cl. D, XXc, No.

D 46327;

Copyright claimed by

Elisha Cook, Chicago.

No sacrifice;

3254

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by E.G.Wood.

1 c. rec'd and regist'd

@ 1 c. May 16, 1933 :

Entry, Cl. D, XXc, No.

D 22470 :

Copyright claimed by

Emmet George Wood, New York.

No sale; |

1423

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition:

a 3 act comedy farce for vaudeville,  
by F. Cromwell. [25] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1918.

Entry, Cl. D. XXc, No.

D 48630 ;

Copyright claimed by

Frederic Cromwell, Chicago



5540

D

No sale;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by S. Gurvitz.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1936:

Entry, Cl. D, XXc, No.

D 44367 :

Copyright claimed by

Simon Gurvitz, Detroit.

..

No sanctuary;

6263

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch, by A.R. Novich.

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1933 :

Entry, Cl. D, XXc, No.

D 24590 :

Copyright claimed by

Annie Radoff Novich, San Antonio.

No scandal;

5684

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Brooke Ferguson [ i. e. E. B. F. Brawn]

1 c. rec'd and regist'd

©1 c. Sept. 21, 1933:

Entry, Cl. D, XXc, No.

D 24377

Copyright claimed by

Ethel. Brooke Ferguson Brawn, Long Island City, N. Y.

No school;

3448

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 scenes, by C. Zeidelman.

• •

1 c. rec'd and regist'd

© 1 c. May 4, 1936 ;

Entry, Cl. D, No.

D 42711 ;

Copyright claimed by

Clara Zeidelman, Philadelphia.

No scoops tonight.

3410

a

Reference card

See

D title file.

While the city sleeps.

No second love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by S. L. Schwartz.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1936 ;

Entry, Cl. D, No.

D 40019 ;

Copyright claimed by

Samuel L. Schwartz, Brooklyn.

No sense in two scenes.

1259

a

Reference card

See

D title file.

Alice in Steinland.

✓  
No sense, no how;

[ 33907

D

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a negro talking act, by A. L.  
Kaser. Chicago, T. S. Denison  
& Company [1922] 11 p. 12 ms.  
(Denison's blackface series)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 26, 1922 ;

2 c. Sept. 30, 1922 ;

D 62087 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

Arthur Leroy Kaser, Philadelphia.



No servants; 1

[ 37949

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 1 act, by Gertrude  
E. Jennings. London, S. French,  
ltd.; New York, S. French, 1919.  
27 p. incl. diagr. 12 mo. (E French's  
acting ed., no. 2480 7)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl D. XXc, No.

Copyright claimed by

© Nov. 17, 1919 ;

1 c. Nov. 26, 1919 ;

D 53184 ;

Samuel French, ltd., London.

4664

D

No show;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play with music in 2 acts, by R. D'Arcy. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1932;

Entry, Cl. D, XXc, No.

D 17890

Copyright claimed by

Roy D'Arcy, Hollywood, Calif.

No show to-night;

3741

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy sketch, by Matthew Purcell.

1 c. rec'd and regist'd

© 1 c. June 23, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11069 :

Copyright claimed by

Matthew Francis Purcell, 393 Central Park, W., New York

No sky;

4509

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by K. Roberts.

1 c. rec'd and regist'd

©1c. July 1, 1933 :

Entry, Cl. D, XXc, No.

D 23185 :

Copyright claimed by

Katharine Roberts, New York.

No smoke without fire;

4822

D

Author or title	a sketch in 1 act, by M.E. Forwood. London, H.P.W. Dea-
Published Dramatic Composition; Dramatico-Musical Composition	ne & sons. The Year book press, ltd. [1931] 13 p. 12mo. (The <del>Year Book Press</del> series of plays)
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 14, 1931 ;
1 c. rec'd and regist'd	1 c. Aug. 26 ;
Entry, Cl. D, XXc, No.	n pub. 11895 ;
Copyright claimed by	M.E. Forwood, South Kensington, London, <u>England</u> .

*No smoking; farce*

6404

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*in 1 act, from the Spanish of Jacinto Benavente, by John Barrett Underhill. [27, 13 p. + to. Typewritten.]*

c. rec'd and regist'd

© 1 c. *Mar. 2 1917;*

Entry, Cl. D, XXc, No.

D *46 299 ;*

Copyright claimed by

*J. B. Underhill, New York.*

No smoking;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 1 act, by Jacinto Benavente [ i. e. Jacinto Benavente y Martínez] translated from the Spanish by John Garrett Underhill. Boston, Mass. [Walter H. Baker company, 1935] 21 p. 12mo.
PUBLISHED	© Dec. 23, 1935 :
2 c. rec'd and regist'd	2 c. Feb. 1, 1936 :
Entry, Cl. D, No.	D 40552 :
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Dramatico-Musical Composition

a farce-comedy in 3 acts, by B. V. Mahony and Paul E. Martin.

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D 26793 :

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No smoking.

32404

23

Reference card

See

Drama.

Plays; by Jacinto Benavente.

535324

S.W.E.

No sooner said ...; ✓

D

Author or title

1061

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by E. D. Chapin and J. E.  
Meredith.

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Published Dramatic  
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Composition

a comedy-drama in 1 act, by Robert Farquhar. Franklin,  
O., 1934. 13 p. 12mo.

PUBLISHED

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2 c. Dec. 31 :

Entry, Cl. D. No.

D 32805 :

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No such baby; |

[ 29016

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition1 act comedy, by H. M. Wyeth.  
2 p. l., 16 p. 4to. Typewritten.

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Henrietta M. Wyeth, Boston.

No sugar

50029

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Author or title

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matic Composition;  
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Composition

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Bass [i.e. E. J. Bass]

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Ella Josephine Bass, Los Angeles.

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Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*a musical play in 3 acts, by  
T. Smithson. [ 66 ] p. 46. Typewritten.  
[ Words only ]*

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Long Island, N. Y.*

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6-106

D

a play in 4 acts, by R.  
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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy-drama in 3 acts, by M. Daniel and Norton  
Minor [pseud. of E. N. Donnelly]

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*No te cases, que peligras !*

33547

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Composition

By foreign author  
and published in  
foreign country

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sainete lírico en 1 acto y 3 cuadros,  
ex prosa, original de Antonio  
Paso y José Rosales, música del  
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[Libretto only]

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A. Paso y J. Rosales, Madrid.

148

over

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one little only in San Carlos  
" " " " 1918  
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" " " " 1920  
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D

No te ofendas, Beatriz... 14910

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

comedia en 3 actos y en prosa,  
original de Carlos Arniches y Joaquín  
Abati. Madrid [Sociedad de Autores  
españoles] 1921. 86 p. 12 mo.

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C. Arniches y J. Abati, Madrid.

3828

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D title file.

Nobody's junior.

D unpub.6229.

No thunder;

Author or title

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Dramatico-Musical Composition

a 3 act drama, by Hale Francisco[i.e.W.H.Francisco]

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1016

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Ada L. Huntington. Franklin, O., 1929. 35 p. 12mo.
PUBLISHED	© Sept, 27, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
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a Christmas comedy in 1 act, by Julian Lee [pseud. of  
Jean Lee Latham] (In The Joyous Christmas book; reci-  
tations, songs, exercises, dialogues, drills, monologues,  
plays, and complete programs, by Dorothy Middlebrook  
Shipman and others. Chicago [1936])

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[ 19638

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Unpublished Dramatic Composition;  
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a comedy on the housing problem,  
in 3 acts, by M. Echard. 2 p.l.,  
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Margaret Echard, Oklahoma City,  
Okl.

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Composition

a play in 1 act, by W. Daniel.  
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No wedding bells;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Melvene Draheim.      Rock Island,  
Ill. [1937.]      2 p.l., 9 p.      8vo.

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Published Dramatic  
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Dramatico-Musical  
Composition

an hilarious farce comedy in 3 acts, by Charles George.  
Based on a play by Pauline Phelps and Marion Short.  
Boston, Los Angeles [1937] 128<sup>\*</sup>p. 12mo. ([Baker's  
royalty plays])

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1074 a

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No woman's business;

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Unpublished Dra-  
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Compositionplay in 3 acts with a prologue and epilogue, by S.G.  
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Published Dramatic  
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Composition

a comedy in 3 acts, by William F. Davidson and Sara  
Sherman Pryor. Chicago, The Dramatic publishing  
company [1937] 105 p., 1 l., xxxi p. front., plate,  
diagr. 12mo.

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2 c. Oct. 8 ;

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1 p. l., 21 p. 4to. Typewritten.

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Noah;

273

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Noah;

1166

D

Author or title	a play by André Obey, English text by Arthur Wilmurt.		
Published Dramatic Composition; Dramatico-Musical Composition	New York, London [etc.] Samuel French, 1935. 83 p. front., illus., plates. 12mo. ([French's standard library edition])		
PUBLISHED	©	Dec. 20, 1935	:
2 c. rec'd and regist'd	2 c.	Feb. 5, 1936	:
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a 3-act drama, by Berta Metzger [pseud. of B. F. Metzger]

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Noah and the ark;

23436

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71657  
Joseph Liebisch Lemberg,  
Charlestown, Mass.

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**Unpublished Dramatic Composition;  
Dramatico-Musical Composition****by J. Cern.**

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Noah had an ark;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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Rob't. Haynes Trébor-MacConnell]

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Noah knows;

4827

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matic Composition;  
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Composition

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Noah under the vine;

500

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matic Composition;  
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Noah's ark;

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Dearing [pseud. of E. C. Stokes]

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Composition

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33375

D

a play in 4 acts, by F.E. Haney.  
2 p. l., 43 p. 46. Typewritten.

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epilogue, by G.M.Nelson. [99]p. 4to Typewritten.

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona nursery play for adults, in 2 acts,  
by Frederic Hayes [pseud. of F.H.  
Babcock]

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Passa celo in felio

Noah's ark ;

[

6784

D

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Unpublished Dramatic Composition ;  
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a musical comedy in 2 acts and 3 scenes, book by Al Loewenthal and David Butler, Music by Bud de Siloa. [77] p. 4to. Typewritten. [Words only]

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Loewenthal



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13  
29  
2

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is the name:  
Buck De Sylva or

De Sylva -

See Annual Index  
Class E, 1918.

Noah's art; |

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a farcical-melodramatic comedy  
in 1 act, by L. W. Cook. 2 p. l.,  
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Popeye the sailor.

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Noah's flood.

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Shorter Bible plays.

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Noah's fortunes;

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Compositiontragi-comedy in 3 acts, by H.  
Kalmanowitz and M. Gabelנח'ס גליקען; פראג' קאמפאזיט אין 3 אקטען, פון מאקס  
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[ six fantasies ] by Ian Dall,  
with decorations by Doris Palmer.  
Oxford, 1925. 3 p.l., 51 p. illus., pls.  
12 mo. Contents: The bargain. - Noah's  
wife. - Miching Malecho. - One sunset.  
In the barnyard. - Among old instruments.

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Basil Blackwell, New York. ✓

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Noailles (Anna de)

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Composition;  
Dramatico-Musical  
Composition

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